TERM 1, 2027

Patron: Ben Quilty

BOWRAL ART GALLERY
Bowral & District Art Society

CLASS & WORKSHOP INFORMATION



Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.
For other information contact the Office on 4861 4093 or office@bdasgallery.com www.bdasgallery.com
BDAS Workshop is located at 1 Short Street, Bowral

MONDAY



Ieva Knochs

Group of artists with guest tutors
Studio 1 9.15am – 12.30pm
1 February – 5 April 9 week term (due to Easter)

This is a group of painters who invite guest tutors to come in and instruct them each term. This term Ieva Knochs will be tutoring the class and exploring the wonderful world of collage.
To join this class – contact Leeanne 0417 232 664 lr.webb@hotmail.com

Gilda Wilson



Work by Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE
Studio 2, 9am – 12pm
1 February – 22 March 8 week term (due to Easter)
Cost: $290

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.
More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.
Gilda is a practicing artist and has a Bachelor of Arts (Visual Arts) and a Graduate diploma in Painting.
Contact: Gilda on 0403 813 873 or email: gildawilson@yahoo.com

BDAS Botanic Artists



Self-tutored group
Studio 3 9.30am to 4pm
Dates: Feb 8, March 8, April 5

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome.
The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.

We meet monthly in the BDAS Studio to work on our individual projects and we have held biennial exhibitions at the BDAS Gallery with the next scheduled for late 2028. Artists will need to provide their own materials and must be or become BDAS members.
For more information and to arrange a free introductory visit please contact:
Janet: 0432 333 931 or email: bowralbotanicalartists@gmail.com

Art in the Afternoon – U3A



Untutored group
Studio 1 1:30pm – 4pm
1 February – 5 April 9 week term (due to Easter)

This is an untutored group of art enthusiasts of all levels of experience. We bring our own materials and art projects to work on in a friendly and supportive group. The regular exhibitions in the BDAS gallery provide us with inspirations. Enrolment through U3A, Southern Highlands and membership is a pre-requisite.

Please contact the course leader for any further information.
Contact: Rachel Davies: 0414 411 411 cattlebaron@goulburn.net.au

Slavica Zivkovic



CHILDREN'S ART CLASSES
Studio 2 3:30pm – 5pm and
5:30pm – 7pm
8 February – 5 April 8 week term Cost: $240
This class explores a variety of art processes.

Students will be taught techniques in a range of art mediums such as ink,
charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both
paper & canvas.
This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included .
These classes are suitable for primary students aged 7-12 and high school students aged 12-17
Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com

TUESDAY



Tuesday painters

Studio 1 8:30am – 12:30pm
3 February – 6 April 10 week term

Casual untutored group – a few spots available
Contact: Jodie Kilmister 0413 770 516
jodiekilmister@gmail.com

Tuesday Watercolour

Work by Patricia Miller



Studio 2 9:00am – 12:30pm
3 February – 6 April 10 week term

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.
Contact: Fiona Fudge: 4877 1126
fionafudge64@gmail.com
Class full with waitlist available

Walter Brecely

Work by Walter Brecely



CONSTRUCTION TECHNIQUES
FOR JEWELLERY & SMALL SCULPTURE
Studio 3 10am 3:30pm
Classes will run for two separate 5 week blocks,
2 February – 2 March (5 weeks) Cost: $675
Discount applies to returning students
9 March – 6 April (5 weeks). Cost: $675
Discount applies to returning students
This course will begin by learning the construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.
Contact: Walter: 0407 999 258 email: **wbrecely@gmail.com**
Web: **www.walterbrecely.com**

Sue Meredith



Work by Sue Meredith

EXPRESSIVE DRAWING/PAINTING/MIXED MEDIA Open Studio Group
Studio 1 1:30 pm – 4.30pm
2 February – 6 April 10 week term
Cost: TBA
FROM REALISM to ABSTRACTION.
LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!

Tuesday continued with Sue Meredith

Join Sue Meredith and other painters, in a small group, who will work on their own ideas and projects in an 'open studio' environment this term. There will be some opportunities for discussion and critique.
Some experience is necessary and water based materials are preferred.
Contact Sue Meredith: 0416 142 565 or suemeredith01@gmail.com
BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE

Wayne Davis



Work by Wayne Davis

THE ANYTHING CLASS - DAY
Studio 2 1:30pm – 4:30pm
2 February – 6 April 10 week term
Cost: $180
Beginners to advanced

Learn to draw and paint anything with confidence in any of the artists materials.
Learn the principles and elements of visual design.
How to use pencil, charcoal, pen and ink, acrylic, oil.
watercolour, gouache or mixed media. Abstraction or realism.
Craftsmanship encouraged and taught
Contact: Wayne Davis: 0403 005 760
email: wayne.andrew.davis@gmail.com

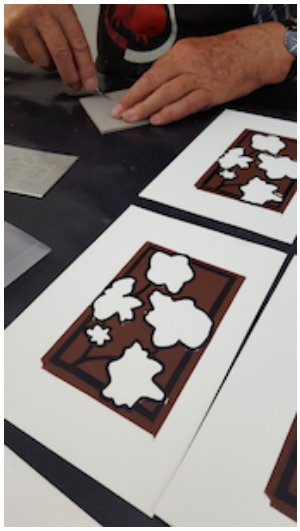


Work by Wayne Davis

Wayne Davis

THE ANYTHING CLASS - NIGHT
Studio 2 5:30pm – 8:30pm
2 February – 6 April 10 week term
Cost: $150
Beginners to advanced
Learn to draw and paint anything with confidence in any of the artists materials.
Learn the principles and elements of visual design.
How to use pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.
Craftsmanship encouraged and taught
Contact: Wayne Davis: 0403 005 760 email: wayne.andrew.davis@gmail.com

Tony Deigan



PRINTMAKING
Studio 3 5.45 – 8.45pm
2 February – 6 April 10 week term Cost: $300
This course explores all methods of printmaking from etching & relief printing to
lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.
Contact: Tony Deigan: 0450 783 469

WEDNESDAY

Dave Thomas

Work by Dave Thomas



OILS / ACRYLICS
Studio 1 9am – 12pm
3 February – 7 April 10 week term Cost: $320
An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.
Learn the fundamentals of realist painting. Intermediate and advanced students welcome.
Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com

Artworks



Wednesday Morning Acrylic/ Oil – your choice class
Studio 2 9.00 for a 9:30am start – 12pm
3 February – 7 April 10 week term Cost: $150
Corinne Dany is the guest tutor for term 1. She is an Australian visual artist, ceramic sculptor, and educator with a background in fine art, photography, and design.
As a supportive, intuitive tutor, Corinne helps artists working in any medium sharpen their creative eye, refine their technique, and build confidence in their unique artistic voice.
There are no vacancies in this class for term 1.
Contact: Heather Cobban 0431 105 582 hcobban@bigpond.com

Tony Deigan

Tony at work



PRINTMAKING
Studio 3 8:30am – 12:30pm
3 February – 7 April 10 week term Cost: $300
This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.
Contact: Tony Deigan: 0450 783 469

Life Drawing

Work by John Lascelles



UNTUTORED GROUP
Studio 1 1:30pm – 4:30pm
3 February – 7 April 10 week term Cost: $170
This class is for artists who enjoy the challenge of drawing the nude figure. There are long and short poses with male and female models. There is no tuition, so previous drawing experience is recommended.
The class is full.
Please email John if you would like to be added to the waiting list. Contact John Lascelles 0417 024 324, email john.lascelles@gmail.com

Wednesday continued

Dave Thomas

Dave at work



OILS / ACRYLICS
Studio 3 1pm – 4pm
3 February – 7 April 10 week term Cost: $320

An enthusiastic and friendly class tutored by Dave Thomas, well

known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.
Learn the fundamentals of realist painting. Intermediate and advanced students welcome.
Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com

Life Drawing in the evening



UNTUTORED GROUP
Studio 1 evening 5:30pm – 8pm
3 February – 7 April 10 week term Cost: $200
Join our relaxed evening Life Drawing sessions, open to all skill levels and focused on independent practice in a calm, respectful setting. These untutored classes feature professional nude figure models holding short and long timed poses. Bring your own favourite materials and enjoy a welcoming space to develop or maintain your drawing and observational skills. Optional group crit after class.
Contact: James Pfeiffer. 0418 118 307 james@jpla.com.au

THURSDAY

Anne-France Fulgence

Contemporary Drawing & Painting Techniques
Studio 1 9.15– 3.30
28 Jan – 25 March 9 week term
Cost: $720 for 9 full days
This popular workshop has been running since 2013



Work by A-F Fulgence

Under the direction of Anne-France (A-F) Fulgence you will safely use and explore a range of materials, media, techniques and equipment, and engage in studio practices that express and explore personal concepts. Mixed media drawing, how to loosen up. Basic colour theory, how to keep it simple. Traditional and contemporary techniques and materials. Go beyond your creative block. Develop skills that you always wanted. Experiment with your creativity. Design something stunning. Learn new techniques and methods. Make new friends.
Contact: A-F Fulgence: 0408 995 399. email: aff@affulgence.com.au Web: www.affulgence.com.au

Work by Gilda Wilson

Thursday continued

Gilda Wilson



Pencils, brushes and other mediums
Studio 2 - 9am till 12pm
4 February – 1 April 9 week term term Cost: $320
In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Visual Arts) as well as a Graduate Diploma (Painting).
Contact: Gilda on 0403 813 873 or email *gildawilson@yahoo.com*

Ulf Kaiser



Portrait by Ulf Kaiser: Mr Steeth, Creator of Melbourne Cup

Drawing, Portraiture & Painting
Take the anxiety out of Accurate Drawing
Studio 3 9am – 12pm

4 February – 8 April 10 week term Cost: $300
Anxiety about feeling stuck, not knowing what to do next. A guide to seeing accurately. Then notice and see the difference. There are many levels of drawing and competence, and portraiture particularly requires most accurate observation and seeing.
Desire is the number one factor as to how long it takes, and if you can achieve your personal goal. Focus on the Joy when you get there.

Contact: Ulf on 0408 411 083 or email ulfkaiser@bigpond.com
website http://www.ulfkaiser.com.au

Drawn to Paint - U3A



UNTUTORED GROUP
Studio 2 1:30pm – 4pm
4 February – 8 April 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members
Please contact the course leader for any further information.
Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com

Thursday continued

Tracey Miller



DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

4 February – 8 April 10 week term Cost: $360

A $50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: traceymillermail@gmail.com

See more on http://www.traceymillerart.com Instagram traceymillerart

Tracey Miller



DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

4 February – 8 April 10 week term Cost: $360

A $50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on http://www.traceymillerart. Instagram traceymillerart

FRIDAY



MAKING PAINTING SECOND NATURE

Studio 1 9am – 12:30pm

5 February – 9 April 9 week term (due to Easter)

A self-tutored group of artists meet each Friday morning to explore, develop and experiment with different techniques using mixed media. Class full

Contact: Helen Johnston. 0467 379 950. johnston@acenet.com.au

Watercolour Group



Studio 2 9am – 12pm

5 February – 9 April 9 week term (due to Easter)

Cost: TBA

Explore the joy of Watercolour.

This is a non tutored group of watercolourists who come together each week to paint and explore the delights of watercolour. Anyone interested in joining our friendly group please contact Tricia

Contact: Tricia Grainger 0412 042 072. Email: triciagrainger@bigpond.com

Friday continued

Wayne Davis



Work by Wayne Davis

ANYTHING FRIDAY

Studio 3 9.15am – 12.30pm
5 February – 9 April 9 week term (due to Easter)
Cost: $180
Learn to draw and paint anything with confidence in any of the artists materials.
Learn the principles and elements of visual design.
How to use pencil, charcoal, pen and ink, acrylic, oil , watercolor, gouache or mixed media. Abstraction or realism.
Craftsmanship encouraged and taught
Contact: Wayne Davis: 0403 005 760
email: wayne.andrew.davis@gmail.com

Tracey Miller



DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm
5 February – 9 April 9 week term (due to Easter)
Cost: $324
A $50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.
Tracey Miller: 0481 480 829 Email:
traceymillermail@gmail.com
See more on http://www.traceymillerart.com
Instagram traceymillerart

Jean David



PAINTING WITH JEAN
Studio 2 1.30pm – 4:30pm
5 February – 9 April 9 week term (due to Easter)
Cost: $330

This class covers a realistic but innovative approach to traditional oil painting and drawing and includes the concepts of varying and enlivening your mark-making (brush, palette knife, rag etc), improving your drawing, understanding colour, designing and executing your painting. In a relaxed and friendly atmosphere, Jean provides demonstrations of techniques and exercises for you to undertake to improve your painting.'

Contact Jean: 0416 252 384. kimsalvage@mac.com,

WEEKEND WORKSHOPS

Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2026
To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093







Celebrating 75 years of Creativity and Connection
75
1950 – 2025

BOWRAL ART GALLERY
Bowral & District Art Society

Bowral Art Gallery and BDAS Studios
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Phone: 4861 4093
Email: office@bdasgallery.com
Web: bdasgallery.com