

2021 JOHN COPES WATERCOLOUR PRIZE

Judge: Ian Grant

1ST PRIZE

No: 52

Brian Stratton

Southern Stonescape

Judge's comments: "An intense image of cropped patterning of stones with an imaginative placement of tonal elements. Extraordinary control of both paint and drawing components is evident in contemplation of the work."

2ND PRIZE

No: 19

Sandra Hendy

Scribbly Scrub

Judge's comments: "A semi-abstracted image of scrubland has allowed for imaginative placement of both tree-like visual elements and ground. This patterning allows for rewarding visual experience in both scrutiny and association with reality."

3RD PRIZE

No: 16

Lawrie Walton ***Abbotsford Point Boatshed - Repairs***

Judge's comments: "This work presents an extraordinary composing of an everyday image into a complex interweaving of representational elements. The image transcends photographic realism in its use of colour, tonality and composition."

HIGHLY COMMENDED

No: 14

Robyn Kinsela

Frazzled

Judge's comments: "Robyn has used a combination of watercolour, graphite and ink to create an intense, centrally placed image of plant or foliage which presents tonal impact on a neutral ground."

HIGHLY COMMENDED

No: 22

Patricia Johnston

Gum Blossoms

Judge's comments: "A centrally placed and delicately painted image of flowers and horizontal platform. The work demonstrates both subtlety and intensity."

HIGHLY COMMENDED

No: 48

Scott Thompson

Pears

Judge's comments: "A strongly tonal image of three pears on a horizontal ground, this painting presents both intensity and subtlety in an almost chiaroscuro manner."

COMMENDED

No: 17

Graham Sinclair

The Nun's Pool

Judge's comments: "The work demonstrates an interplay of line and coloured elements which moves to an image of rock and water and which engages with this interplay."

COMMENDED

No: 43

Deborah Stokes

White Mountain

Judge's comments: "An interesting interplay of cropped images and geometric placement leads to both a rhythm of square image components and an overall awareness of patterning."

COMMENDED

No: 50

Jennifer Woodwell

Morning has Broken

Judge's comments: "A small but intense image of land and water. This work rewards exploration in the way that watercolour and compositional placement can make a subtle but intense response."