

2017 PIRTEK STILL LIFE PRIZE AWARDS

JUDGE: The Honorable Michael Yabsley

FIRST PRIZE

No: 2

Ruth Kemp

The Chair Room

Judge's comments: "An atypical still life representing tangled utilitarian items. The drawing shows strong literal representation creating an impression of junkyard chaos with excellent depth of field."

HIGHLY COMMENDED

No: 74

Jane Wray

Glass Half Full

Judge's comments: "An excellent depiction of running water. A beautifully executed work in pastel, showing great control of the medium through both style and colour."

HIGHLY COMMENDED

No: 17

Annette Hearne

In the Shed

Judge's comments: "A lovely work using the pastel medium to render a rustic, granular and evocative piece, with excellent drawing and perspective elements."

COMMENDED

No: 9

Bronwyn van de Graaff

Plums

Judge's comments: "A beautiful rendition of a traditional still life subject. The artist shows a high degree of skill in brushwork and use of colour."

COMMENDED

No: 44

Donna Bokody

Cherry Tomatoes & Jug

Judge's comments: "An interesting variation of a traditional still life subject. The perspective and the use of the bold striped cloth give the viewer an interesting appreciation of the composition."

COMMENDED

No: 12

Greg Frawley

Gumleaf Rallentando

Judge's comments: "A clever still life work approaching an Art Décor abstraction. The composition and the muted colours take the viewer to another era."