

BDASworkshops

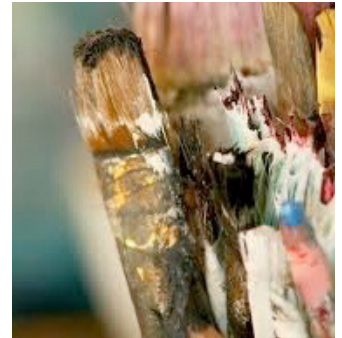
TERM 3, 2021 Bowral & District Art Society

WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly. For other information & workshop hire enquires contact: Office on 4861 4093.

BDAS Workshop is located at 1 Short Street, Bowral



Due to COVID-19 and government restrictions – we require all members attending classes to use the **hand sanitisers** provided on entry to the studios and to adhere to strict **social distancing** requirements of 1.5m or greater at all times.

MONDAY

Deb Stokes

METHODS, MATERIALS & MEDIA

Studio 1 9.15am – 12.30pm

12 July – 13 September Cost: \$300 *work by Deb Stokes*

This class is suitable for both beginner and experienced art students.

Emphasis is on

developing artworks from new approaches through a range of media and subject matter. Find your own style.

Join this open class where you can

work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome. Fees are payable in advance and cannot be refunded.

Contact: Deborah: 0437 749 094 or 4871 1853

<http://www.deborahstokes.com>



James Ting

WHEN EAST MEETS WEST... CHINESE BRUSH PAINTING

Studio 2 9am – 12pm

12 July – 13 September Cost: \$210

Chinese Brush Painting has over 5000 years of history and it's an expression of the profound artistic conception. During the class, James will demonstrate Chinese Brush Painting techniques in flowers such as plum blossoms, orchid, chrysanthemum and bamboo as well as landscape/scenery painting. The main

concept behind James' teaching is to manifest the relationship between beauty (art) and life and to combine the Eastern painting techniques into the Western themes.

The tools will be used in the class are rice paper, Chinese painting brushes, water paints and students' own imagination and creativity. Everyone is welcome.

Contact: Eden 0414 171 020 (Please leave a text or message if not picked up)

Email: martian.etet@gmail.com



above work by James Ting

MONDAY - continued (Elaine Musgrave)

Elaine Musgrave

BOTANICAL ART CLASS

Studio 3 9am – 4pm

26 July, 9 & 23 August and 6 September

Elaine has exhibited in Botanica, Sydney Botanic Garden, since 1999 has also exhibited in New York and London. She was awarded a Gold Medal at the Royal Horticultural Society London show in 2003. Her work is included in Australian and overseas collections. During classes we will study the need for careful drawing and the importance of light and shade, form and composition in Botanical Art. We will also explore mixed media with the use of graphite to complement colour.

This class is currently full – there is a waitlist available.

Contact: Elaine: 0435 765 056 email: elaine@elainemusgravebotanicalart.com



work by Elaine Musgrave

BDAS Botanic Artists

Untutored group

Studio 3 10am to 4pm

19 July, 16 August & 13 September

This untutored group is open to all BDAS members with an interest in botanic art. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience. We work together to support each other to extend our skills and understanding in botanical art, with a focus on a Florilegium of endangered plants of the Southern Highlands.

Our time is spent sharing ideas and information, drawing and painting together. Another most enjoyable aspect of the group is our field trips, during which we meet other botanic artists and experts. Organising exhibitions is also a key activity for us. Our last exhibition, in 2018, was very successful. We're looking forward to doing it all again in 2021. Artists will need to provide their own materials, morning tea and lunch. There are no fees for belonging to the group. Our only cost is the studio hire for each meeting, which is \$30 each per term. If you would like to join the group, please contact Janet: 0432 333 931 email: mailto:bdasbotanicartists17@gmail.com



Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

12 July – 13 September

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required.

Please contact the course leader for any further information. Participants need to be a member of S H U3A.

Contact: Annette Hearne: 0428 587 843 hannette54@gmail.com

Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 1pm – 2:30pm (home school)

3:30pm – 5pm and 5:30pm – 7pm

19 July - 7 September 8 weeks Cost: \$165

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.



MONDAY - continued (Slavica Zivkovic)

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas. This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 4877 1152 or 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com

TUESDAY

Libby Wakefield

PAINTING AND DRAWING WORKSHOP

Hand Me That Brush

Studio 1 9:30am – 12:30pm

20 July – 8 September Cost: \$340

This workshop is a generalist class in painting and drawing. It is designed to help you enrich your painting and drawing practice and assist you to gain confidence with your subject matter, materials and process.

It is suitable for all levels of experience and interests.

The morning will include structured exercises and self directed work. Demonstrations and discussions will also support you and the work you wish to develop in this 8-week course.

Under Libby's guidance and mentoring you will be assisted to experiment with a variety of painting and drawing techniques and approaches.

Libby is a practicing highlands artist represented by WhiteWall Art Projects in Berrima, holds a Bachelor Degree in Arts Education and 20 years teaching experience

For enrolments or enquiries - Contact Libby: [0410 884 277](tel:0410884277) or paintingew40@gmail.com



Wayne Davis

TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm

Work by Wayne Davis

13 July – 14 September Cost: TBA

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126 Class full with waitlist available



Walter Brecely

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm

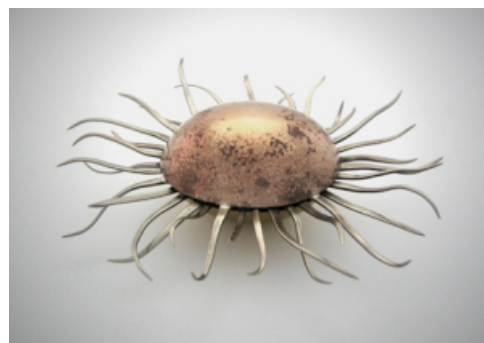
Classes will run for two separate 5 week blocks, *work by Walter Brecely*

13 July – 10 August (5 weeks) Cost: \$475 - spaces available

17 August - 14 Sept (5 weeks) Cost: \$475 - spaces available

This course will begin with the construction of a basic ring with a hammered finish, which is usually completed on the first day. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing & stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: wbreceley@gmail.com Web: www.walterbrecely.com



TUESDAY - continued

Sue Meredith

PAINTING, DRAWING & MIXED MEDIA

Learn to see & create intuitively

Studio 1 1:30pm – 4:45pm

20 July – 14 September Cost: \$275

Loosen up; stimulate natural intuition. Develop your skills, confidence and artistic vision in a supportive class environment. Whether it's still life, landscape or abstract you will

be guided through experiences to enhance visual skills, creativity and enjoyment while considering the use of various materials to achieve a result.

Painting (mostly water-based), the value of drawing, colour, tone, composition and individual expression is all explored. *work by Sue Meredith*

Sue aims to work with students' individual needs and abilities through projects, which allow personal interpretation.

Contact: Sue: [0416 142 565](tel:0416142565) email: suemeredit01@gmail.com

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE.



Wayne Davis

STILL LIFE PAINTING & DRAWING

Studio 2 1:30pm – 4:30pm

Work by Wayne Davis

13 July – 14 September Cost: \$180

This class is suitable for beginners or experienced students. Use the medium of

your choice: Oil, Acrylic, Watercolour or Mixed Media. Learn to improve your drawing skills. Understand colour, tone and chromacity in creating dynamic still life paintings. Composition will be taught, as well as the role and nature of light in creating an artwork.

Contact: Wayne Davis: 0403 005 760 email: wayne.andrew.davis@gmail.com



New TUESDAY Evening Class

Sue Meredith

EXPRESSIVE ABSTRACTION

work by Sue Meredith

Studio 1 - 6.00pm – 8:45 pm

27 July, 3, 10, 24 & 31 August and 7 & 14 September

Cost: \$215

Explore loose **Expressive Drawing** before creating **Mixed Media Paintings in an Abstract way**, in a relaxed environment.

We begin with a loose and creative approach to drawing and mark making then work towards incorporating some of these explorations into abstract work/s in the final weeks.

Contact: Sue: [0416 142 565](tel:0416142565) email: suemeredit01@gmail.com

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE.



New Class

Wayne Davis

THE ANYTHING CLASS

Studio 2 5:30pm – 8:30pm

Work by Wayne Davis

13 July – 14 September Cost: \$180

Beginners to advanced



TUESDAY - continued Wayne Davis

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed media.

Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760 email: wayne.andrew.davis@gmail.com

Tony Deigan

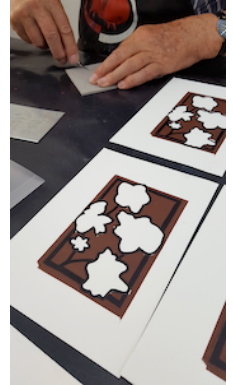
PRINTMAKING

Studio 3 5.45 – 8.45pm

13 July – 14 September Cost: \$260

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

14 July – 15 September Cost: \$280

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Advanced students only.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com.au

Dave at work



Greg Thompson

Wednesday painting group Acrylics / Oils

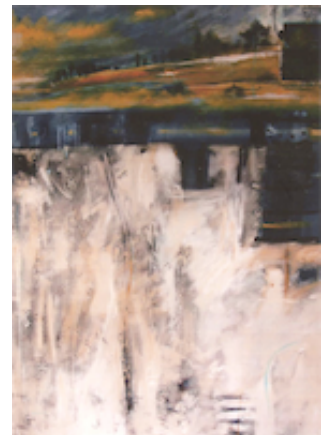
Studio 2 9:30am – 12pm

14 July – 15 September Cost: TBA (depending on numbers)

Greg is a local artist with significant creative experience derived from his career in teaching and from his painting association with fellow artist Dave Thomas. He will develop your confidence and skill in capturing light and forming composition from the landscape. Creative inspiration is important to Greg in his work and he is looking forward to developing and working with the class.

Contact: Maria Mackintosh: 4868 2648 & Uta Purcell: 4862 1793

work by Deb Stokes



Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

14 July – 15 September Cost: \$260

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of

mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469

Tony at work



Wednesday continued

Life Drawing

UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

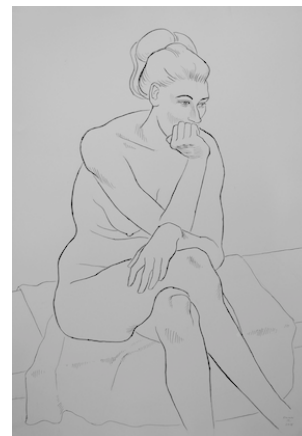
Work by John Lascelles

14 July – 15 September

Cost: \$120

This untutored group focuses on drawing and painting the nude figure. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Previous experience in figure drawing is necessary for this group. Class full, waiting list only.

Contact: John Lascelles: 0417 024 324 email: john.lascelles@gmail.com



Dave Thomas

OILS / ACRYLICS

Studio 2 1pm – 4pm

Dave at work

14 July – 15 September

Cost: \$280

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Advanced students only.

Contact: Dave Thomas: 0407 438 267 website:

thomaseliteart.com.au



Patti Jones

ARTIST'S STUDIO, PAINT & CREATE

Studio 3 1:30pm – 4:30pm

Work by Patti Jones

14 July – 15 September

Cost: \$250

This is the perfect class for those wanting to gather techniques and develop confidence. Regular demonstrations of mixed media will be included and there will be exercises that facilitate learning in colour, tone, texture and design.

Students work at their own pace in acrylics, watercolour and mixed media, learn new skills and techniques, in a fun and relaxing atmosphere.

Patti is a practising artist and holds B.C.A in Visual Arts and Grad Dip. in Education. She enjoys painting, printmaking and mixed media.

Beginners are welcome.

Contact: Patti 0418 211 488

Email: Patti20@acenet.com.au



Life Drawing Bowral

UNTUTORED GROUP

Sudio 1 6:30pm – 9pm

work from life drawing group

14 July – 15 September Cost: \$200

Looking for like minded people interested in life drawing to be held at BDAS on Wednesday nights 6.30 p.m. to 9 p.m.

BDAS membership is required. Application form can be found on BDAS website and the cost is \$70 for a full year.

Casual attendance is available @ \$25 per session. Booking will be required for casual attendance.

Covid regulations will be followed and all care taken.

All level artists welcome, including beginners. Informal guidance will be available if you wish.

BYO - art materials. Easels are provided.



Wednesday continued – Life Drawing

Experience a social and informal night. Relax to good music, great ambience and a sense of achievement in your creative world.

Please don't hesitate to contact us for further information.

Contact: Faye York: 0417 003 035 email: fayeyork@me.com

THURSDAY

A-F Fulgence

PAINTING & DRAWING WITH A-F Fulgence

Studio 1 Full Day 9am – 3pm

15 July – 9 September

work by A-F Fulgence

Cost: \$660 (GST Inc) - \$100 deposit required to secure your place

The class is designed to direct and encourage students to practice, experiment and explore their creative capabilities in order to develop their own style.

SMALL class allows individual attention, max 8 participants.

WORK on your own projects or focus on class exercises.

MIXED media drawing, how to loosen up.

BASIC colour theory, how to keep it simple.

TRADITIONAL and contemporary techniques and materials.

DESIGN something stunning.

LEARN new techniques and methods.

MAKE new friends

Contact: A-F Fulgence: 0408 995 399

email: aff@affulgence.com.au



Gilda Wilson

work by Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

15 July – 16 September Cost : \$290

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.

For more information contact Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com



Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

15 July – 16 September Cost: \$260

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Full day workshop a possibility – Continuation of the morning class is also available in the afternoon for

more adventurous printmaking and experimentation - contact Tony for details.

Contact: Tony Deigan: 0450 783 469



THURSDAY – continued

Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

15 July – 16 September

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: George Morgan 4861 5111 georgemorgan8@bigpond.com

Tracey Miller

DRAWING CLASS FOR BEGINNERS & CONTINUING DRAWERS

Studio 3 1:30pm – 4:30pm

15 July – 16 September Cost: \$300

The drawing class is designed to introduce new artists to the medium of drawing. It also suits more accomplished drawers who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829 *one of Tracey's students at work*

Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Tracey Miller

DRAWING, PASTEL & ACRYLIC PAINTING CLAS

Studio 1 6pm – 9pm

Tracey's student at work

15 July – 16 September Cost: \$300

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey Miller: 0481 480 829 traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



FRIDAY

Denise Sumner

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

Vivienne, Denise's student at work

16 July – 17 September Cost: \$280

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed.

Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288



FRIDAY – continued

Jenny Hawkins

WATERCOLOUR WORLD

Studio 2 9am – 12pm

Work by Jenny Hawkins

16 July – 17 September Cost: tba

Explore the joy of Watercolour.

Enjoy the transparency of watercolours while developing your drawing and

composition techniques. Broaden your imagination as you investigate your

own style of painting.

Learn new ways of looking at your subject. Express mood and atmosphere in your paintings with the excitement of watercolours.

Contact: Jenny Hawkins: 4878 5196 Email: jennyhawkins2@gmail.com



Deb Stokes

METHODS, MATERIALS & MEDIA

work by Deb Stokes

Studio 3 9.15am – 12.30pm

16 July – 17 September Cost: \$300

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of



media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome.

Fees are payable in advance and cannot be refunded.

Contact: Deborah: 0437 749 094 or 4871 1853

<http://www.deborahstokes.com>

Gilda Wilson

PAINTING: THE FIRST STEPS AND BEYOND

Studio 2 1:30pm – 4:30pm

Work by Gilda Wilson

16 July – 17 September Cost: \$290

Whether you are at a beginner or at an intermediate level, it is important to get the fundamentals in place or, simply be exposed to a different approach. In the

intimacy of my small classes, beginners and intermediate participants will be paced accordingly whilst learning:

- How to approach and establish a painting project.
- How to make preparatory sketches for your project considering composition and negative space.
- How to evaluate your progress and make alterations towards completing your work.
- How to use safe materials
- Be able to work at your pace with my personal guidance

We will go through a simplified colour theory, paint mixing to attain vibrant colours and the advantages of a limited palette. My course is structured for both beginners and intermediate level participants who want to refresh their skills. Participants can use acrylic or oil paints, learning adaptations of both.

As well as teaching, I paint and draw still life and exhibit my work regularly. I have a Bachelor of Art (Arts) and a Graduate Diploma in Painting.

For further enquiries I can be contacted at:

Contact: Gilda: 0403 813 873 email: gildawilson@yahoo.com



FRIDAY – continued

Tracey Miller

ACRYLIC PAINTING CLASS

Studio 1 1:30pm – 4:30pm

one of Tracey's students at work

16 July – 17 September Cost: \$300

This class is suitable for beginning and continuing acrylic painters. Tracey will guide you through a series of painting exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



John Brain

LOOK WHAT I DID! PORTRAITS (OIL / ACRYLIC)

Studio 3 1:30pm – 4:30pm

one of John's students

16 July – 17 September Cost \$300

This course unleashes the hidden talent in anyone bold enough to pick up a paint brush!

Using the latest drafting techniques, this portrait course enables any level from absolute beginner to experience the 'JOY' of portrait painting and reach a level of confidence to paint portraits of loved ones, children, friends or pets as a perfect gift or just for self satisfaction.

YouTube link: <https://youtu.be/HOnh02tJJZU>

Contact: John Brain: 0408 216 578 Email: jmb@johnmichaelbrain.com



SPECIAL WEEKEND WORKSHOPS AVAILABLE



Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2021

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093

Listed below are weekend workshops at the BDAS in 2021

Beginners Watercolour with Gillian Hook - 5 & 6 June - \$210

Contact BDAS office to book 4861 4093 or office@bdasgallery.com

Ikebana Workshop with Sophie Personeni – 12 June - \$120

Contact Sophie: info@atelier-reiwa.com

Life Drawing Masterclass with Wayne Davis – 12 June - \$50

Contact Wayne to book on 0403 005 760

Be Brave – Mixed Media Workshop with Kerry McInnis - 19 & 20 June \$220

Contact BDAS office to book 4861 4093 or office@bdasgallery.com

Two Day Upholstery Workshop with We us and stuff - 19 & 20 June

Contact weusandstuff@gmail.com

Ink on Yupo Workshop with Tracey Miller - 3 July - \$140

Contact Tracey to book go to <https://www.traceymillerart.com/>

Mixed Media Portrait Workshop with Tracey Miller - 4 July - \$140

Contact Tracey to book go to <https://www.traceymillerart.com/>

Macro Flora Workshop with Tracey Miller - 18 July - \$140

Contact Tracey to book go to <https://www.traceymillerart.com/>

Portrait Drawing with Noel Thurgate - 24 & 25 July

Contact BDAS office to book 4861 4093 or office@bdasgallery.com

Intermediate to Advanced Watercolour with Gillian Hook - 28 & 29 July - \$210

Contact BDAS office to book 4861 4093 or office@bdasgallery.com

Solar Plate Etching & Colour Viscosity with Seraphina Martin – 18 & 19 September - \$210

Contact BDAS office to book 4861 4093 or office@bdasgallery.com

Mastering Composition, Colour & Style with Vanessa Forbes – 25 & 26 September - \$295

Contact Vanessa to book: janevanessaforbes@bigpond.com

Peter Wale Workshop - 16 & 17 October

Contact BDAS office to book 4861 4093 or office@bdasgallery.com

Drawing workshop with Noel Thurgate - 30 & 31 October

Contact BDAS office to book 4861 4093 or office@bdasgallery.com



Above is an image from the Wednesday night Life Drawing Group

