

TRY SOMETHING NEW!

Explore bookbinding in a workshop series focusing on fun projects while developing new skills

Workshop 1

FOLDED BOOKS – THE VERSATILE ACCORDION

Saturday 11 June 2022

10am to 4pm in Studio 1

Bookmaking in general forms an important adjunct to the practice of many artists.

As the name suggests, accordion books (also known as concertinas) are those that open and close in multiple folds like the musical instrument. Concertina structures are favoured for their sculptural potential and ability to be displayed easily.

The permutations are many and varied: a long piece of paper folded evenly and stacked; a concertina with pockets or incorporating sewn sections; a back-to-back concertina; a double concertina; a lepporello. Their versatility affords almost unlimited scope.

In this one-day workshop we will begin by learning a few basic terms used in bookbinding, practicing how to accurately fold a concertina book, then make some of the many variations. You can make your books from blank paper as maquettes to keep as reference, but this is a great opportunity to utilise leftover proofs, prints and drawings to give them new life.

Tools and materials used in the workshop:

- bonefolder
- awl
- cutting mat
- scalpel or other sharp blade
- metal ruler
- pencil
- bookbinding needle and thread
- any paper that can be folded, various weights, and can include printmaking paper, plain paper such as cartridge, decorative, handmade etc
- adhesive (glue stick, double sided tape)

We will provide:

- blank paper
- board for covers
- glue (pva)
- an assortment of miscellaneous paper
- tools

Please bring:

- prints, drawings, proofs, eco-dyed paper, if using
- any drawing materials
- tools if you have any, but do not buy anything because there will be plenty to go round.

Hold the dates for the rest of the series:

Workshop 2

SIMPLE SEWN BOOKS – SINGLE AND DOUBLE SECTION BOOKS

Saturday 9 July 2022

10am to 4pm Studio 1

Workshop 3

SIMPLE SEWN BOOKS – CONTEMPORARY MULTISECTION BOOKS

Saturday 8 October 2022

10am to 4pm Studio 1

More details of the program will be available closer to date.

Cost per workshop

\$140 including materials and morning tea

BOOKING

ecsontos3@bigpond.com

0417 223 107

ABOUT THE TUTORS

Avril Makula is a book artist, book designer and bookbinder. In her current practice, she prints and binds books using both new and old technologies, takes discarded books and restructures them into new forms, and makes prints using letter shapes. While much of her work explores the book as art using

typography, geometry and colour as content, she finds herself increasingly influenced by the natural world around her. Avril co-curated 'Place: an exhibition of artists books', published a book called 'Type Town: a neighbourhood of glyphs, graffiti, ligatures and legs', and her work is held in public and private collections.

Avril has extensive experience in teaching bookbinding and book arts, leading courses at the NSW Guild of Craft Bookbinders, at various art schools and community centres across NSW and Victoria.

Edith Csontos is a trained bookbinder, the owner of Purple Cloud Creative Bookbinding in Bowral, who creates designer books for commissions, local and international exhibitions, as well as repairs old books to preserve them for future generations. She is interested in contemporary bindings, exploring structures, materials and experimenting with new techniques for decorating books.



