

# TERM 4, 2026

Patron: Ben Quilty

## CLASS & WORKSHOP INFORMATION

**BOWRAL**  
**ART** Bowral  
& District  
Art Society  
**GALLERY**

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.  
For other information contact the Office on 4861 4093 or  
[office@bdasgallery.com](mailto:office@bdasgallery.com) [www.bdasgallery.com](http://www.bdasgallery.com)  
BDAS Workshop is located at 1 Short Street, Bowral



## MONDAY

### Sue Meredith

Group of artists with guest tutors

Studio 1 9.15am – 12.30pm

12 October - 14 December 10 week term

This is a group of painters who invite guest tutors to come in and instruct them each term. This term will be tutored by Dave Thomas.

To join this class – contact Leeanne 0417 232 664 [lr.webb@hotmail.com](mailto:lr.webb@hotmail.com)



### Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

12 October - 7 December 9 week term Cost: \$300

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Visual Arts) and a Graduate diploma in Painting.

Contact: Gilda on [0403 813 873](tel:0403813873) or email: [gildawilson@yahoo.com](mailto:gildawilson@yahoo.com)



*Work by Gilda Wilson*

## BDAS Botanic Artists

Self-tutored group

Studio 3 9.30am to 4pm

Dates: 19 October, 16 November & 14 December

*This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.*



We meet monthly in the BDAS Studio to work on our individual projects and we have held biennial exhibitions at the BDAS Gallery with the next scheduled for late 2026. Artists will need to provide their own materials and must be or become BDAS members.

For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 or email: [bowralbotanicalartists@gmail.com](mailto:bowralbotanicalartists@gmail.com)

## Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

12 October - 14 December 10 week term

This is an untutored group of art enthusiasts of all levels of experience. We bring our own materials and art projects to work on in a friendly and supportive group. The regular exhibitions in the BDAS gallery provide us with inspirations. Enrolment through U3A, Southern Highlands and membership is a pre-requisite.



Please contact the course leader for any further information.

Contact: Rachel Davies: 0414 411 411 [cattlebaron@goulburn.net.au](mailto:cattlebaron@goulburn.net.au)

## Slavica Zivkovic

### CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and

5:30pm – 7pm

12 October - 7 December 8 week term Cost: \$220

This class explores a variety of art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: [slavica043@gmail.com](mailto:slavica043@gmail.com) [www.slavicazivkovic.com](http://www.slavicazivkovic.com)



# TUESDAY

## Tuesday painters

Studio 1 8:30am – 12:30pm

13 October – 15 December 10 week term

Casual untutored group – a few spots available

Contact: Jodie Kilmister 0413 770 516

[jodiekilmister@gmail.com](mailto:jodiekilmister@gmail.com)



## Tuesday Watercolour with Wayne Davis

Studio 2 9:00am – 12:30pm

13 October – 15 December 10 week term

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126

[fionafudge64@gmail.com](mailto:fionafudge64@gmail.com)

Class full with waitlist available

*Work by Wayne Davis*



## Walter Breceley

### CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm

Classes will run for two separate 5 week blocks,

13 October – 10 November (5 weeks) Cost: \$675

Discount applies to returning students

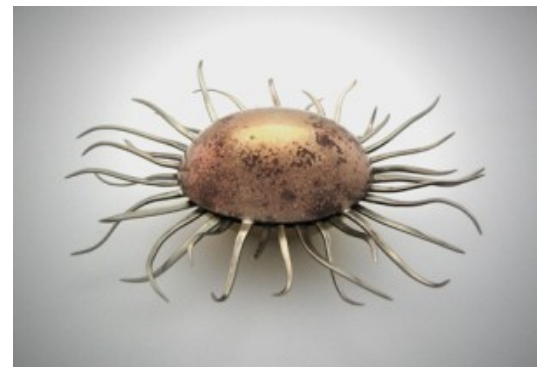
17 November – 14 December (5 weeks). Cost: \$675

Discount applies to returning students

This course will begin by learning the construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: [wbreceley@gmail.com](mailto:wbreceley@gmail.com)

Web: [www.walterbreceley.com](http://www.walterbreceley.com)



## Sue Meredith

### EXPRESSIVE DRAWING/PAINTING/MIXED MEDIA Open Studio Group

Studio 1 1:30 pm – 4.30pm

13 October – 15 December

10 week term

Cost: TBA

FROM REALISM to ABSTRACTION.

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!





## Tuesday continued with Sue Meredith

Join Sue Meredith and other painters, in a small group, who will work on their own ideas and projects in an 'open studio' environment this term. There will be some opportunities for discussion and critique.

Some experience is necessary and water based materials are preferred.

Contact Sue Meredith: 0416 142 565 or [suemeredith01@gmail.com](mailto:suemeredith01@gmail.com)

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE

## Wayne Davis

*Work by Wayne Davis*

### THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

13 October – 15 December 10 week term

Cost: \$180

Beginners to advanced

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil.

watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



## Wayne Davis

*Work by Wayne Davis*

### THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

13 October – 15 December 10 week term

Cost: \$150

Beginners to advanced

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



## Tony Deigan

### PRINTMAKING

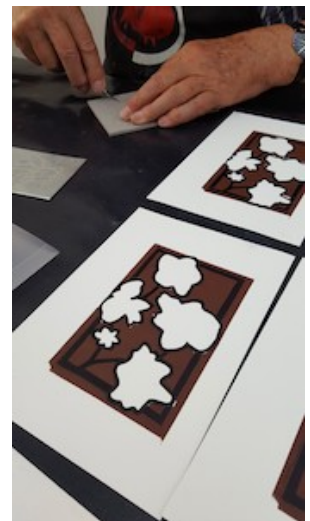
Studio 3 5.45 – 8.45pm

13 October – 15 December 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to

lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



## WEDNESDAY

## Dave Thomas

*Work by Dave Thomas*

### OILS / ACRYLICS

Studio 1 9am – 12pm

14 October – 16 December 10 week term Cost: \$320

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: [thomaseliteart.com](http://thomaseliteart.com)



## Greg Thompson

*Work by Greg Thompson*

Wednesday Morning Acrylic/ Oil –  
your choice class

Studio 2 9.00 for a 9:30am start – 12pm

14 October – 16 December 10 week term

Cost: TBA

Greg Thompson will, once again apply his knowledge and experience in tutoring us in the nuances of oil painting.

Greg is well practised in landscape and still-life subjects and teachers practical application techniques to new and experienced painters.

There are vacancies in this class so please contact Trish to enrol.

Contact: Heather Cobban 0431 105 582 [hcobban@bigpond.com](mailto:hcobban@bigpond.com)



## Tony Deigan

### PRINTMAKING

*Tony at work*

Studio 3 8:30am – 12:30pm

14 October – 16 December 10 week Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



## Life Drawing

*Work by John Lascelles*

### UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

14 October – 16 December 10 week term Cost: \$150

This class is for artists who enjoy the challenge of drawing the nude figure. There are long and short poses with male and female models. There is no tuition, so previous drawing experience is recommended.

The class is full.

Please email John if you would like to be added to the waiting list. Contact John Lascelles 0417 024 324, email [john.lascelles@gmail.com](mailto:john.lascelles@gmail.com)



Wednesday continued

## Dave Thomas

### OILS / ACRYLICS

Studio 3 1pm – 4pm

14 October – 16 December 10 week term Cost: \$320

*Dave at work*



An enthusiastic and friendly class tutored by Dave Thomas, well

known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: [thomaseliteart.com](http://thomaseliteart.com)

## Life Drawing in the evening

### UNTUTORED GROUP

Studio 1 evening 5:30pm – 8pm

14 October – 16 December 10 week term Cost: \$200

Join our relaxed evening Life Drawing sessions, open to all skill levels and focused on independent practice in a calm, respectful setting.

These untutored classes feature professional nude figure models holding short and long timed poses. Bring your own favourite materials and enjoy a welcoming space to develop or maintain your drawing and observational skills. Optional group crit after class.

Contact: James Pfeiffer. 0418 118 307 [james@jpla.com.au](mailto:james@jpla.com.au)



## THURSDAY

### Anne-France Fulgence

#### Contemporary Drawing & Painting Techniques

Studio 1 9.15– 3.30

15 October – 10 December - 9 week term Cost: \$675 for 9 full days

This popular workshop has been running since 2013



*Work by A-F Fulgence*

Under the direction of Anne-France (A-F) Fulgence you will safely use and explore a range of materials, media, techniques and equipment, and engage in studio practices that express and explore personal concepts. Mixed media drawing, how to loosen up. Basic colour theory, how to keep it simple. Traditional and contemporary techniques and materials. Go beyond your creative block. Develop skills that you always wanted. Experiment with your creativity. Design something stunning. Learn new techniques and methods. Make new friends.

Contact: A-F Fulgence: 0408 995 399. email: [aff@affulgence.com.au](mailto:aff@affulgence.com.au) Web: [www.affulgence.com.au](http://www.affulgence.com.au)



## Thursday continued Gilda Wilson

Pencils, brushes and other mediums

Studio 2 - 9am till 12pm

15 October – 10 December - 9 week term Cost: \$300

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Visual Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email [gildawilson@yahoo.com](mailto:gildawilson@yahoo.com)



## Ulf Kaiser

Drawing, Portraiture & Painting

Take the anxiety out of  
Accurate Drawing

Studio 3 9am – 12pm



15 October – 17 December Cost: \$300

In this class we will work through the process of 'Accurate Seeing'. No more the anxiety of feeling stuck, not knowing what to do next. This is key to drawing portraits successfully, no wonky eyes nor unwanted distortions.

There are many levels of drawing and competence, and portraiture, requires a high level of technique. As with all things, some individuals are a quick study, some take longer.

Never forget though: Desire is the number one factor, how long it takes - well it takes what it takes. The JOY is when you get there. Personally, the ability to observe accurately, is a basic requirement in Drawing, Painting and Sculpture.

Contact: Ulf on 0408 411 083 or email [ulfkaiser@bigpond.com](mailto:ulfkaiser@bigpond.com)

website <http://www.ulfkaiser.com.au>

## Drawn to Paint - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

15 October – 17 December 10 weeks

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 [Susanwoodbury0@gmail.com](mailto:Susanwoodbury0@gmail.com)



Thursday continued

## Tracey Miller

### DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

15 October – 17 December 10 weeks Cost: \$360

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



## Tracey Miller

### DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

15 October – 17 December - 10 week term Cost: \$360

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

see more on <http://www.traceymillerart.com>

Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



## FRIDAY

### MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

16 October – 18 December - 10 week term

A self-tutored group of artists meet each Friday morning to explore, develop and experiment with different techniques using mixed media. Class full

Contact: Helen Johnston. 0467 379 950.

[johnston@acenet.com.au](mailto:johnston@acenet.com.au)



## Watercolour Group

Studio 2 9am – 12pm

16 October – 18 December 10 week term

Cost: TBA

Explore the joy of Watercolour.

This is a non tutored group of watercolourists who come together each week to paint and explore the delights of watercolour. Anyone

interested in joining our friendly group please contact Tricia

Contact: Tricia Grainger 0412 042 072. Email: [triciagrainger@bigpond.com](mailto:triciagrainger@bigpond.com)





## Friday continued Wayne Davis

### ANYTHING FRIDAY

*Work by Wayne Davis*

Studio 3 9.15am – 12.30pm

16 October – 18 December - 10 week term

Cost: \$180

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



## Tracey Miller

### DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

16 October – 18 December - 10 week term

Cost: \$360

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email:

[traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

See more on <http://www.traceymillerart.com>

Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



## Jean David

### PAINTING WITH JEAN

Studio 2 1.30pm – 4:30pm

16 October – 18 December - 10 week term. Cost: \$330

This class covers a realistic but innovative approach to traditional oil painting and drawing, and includes the concepts of varying and enlivening your mark-making (brush, palette knife, rag etc), improving your drawing, understanding colour, designing and executing your painting. In a relaxed and friendly atmosphere, Jean provides demonstrations of techniques and exercises for you to undertake to improve your painting.'



Contact Jean: 0416 252 384. [kimsalvage@mac.com](mailto:kimsalvage@mac.com).

# WEEKEND WORKSHOPS

Please go to our website [www.bdasgallery.com](http://www.bdasgallery.com) and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2026  
To book in to any weekend workshops please contact the office at [office@bdasgallery.com](mailto:office@bdasgallery.com) or phone on 4861 4093



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