

2019 BOWRAL SCULPTURE PRIZE

Judge: Axel Arnott

JOINT WINNER

No: 42

Samantha Stephenson

The Evening

Judge's comments: "I enjoyed the simplicity of this work. The 3 rolled sheets are elegantly composed and achieve a lightness despite the material. The dark colour compliments the form well and allows shadow and reflection to play across the surfaces. The eye is drawn around the curves and into the velvety folds for the full journey around the work."

JOINT WINNER

No: 12

Vlasé Nikoleski

Slow Motion Landscape

Judge's comments: "I was initially drawn to the solemn and slightly unsettling composition. The work conveys a tension: we are on a dangerous path, but unable to change course. So, perhaps this is a memorial? Travelling around the work presents pleasing passages and views, especially as the architectural element obscures and reveals the scene. The technical skill and workmanship is excellent."

SECOND PRIZE

No: 5

Patrice Cooke

Piscine

Judge's comments: "The impressive detail and texture of the earthenware skeletons gives a sense that these life forms could exist somewhere. Their intriguing forms invite closer inspection, but at the same time they feel dangerous, malevolent perhaps – I enjoyed that tension. They work well as a group with the spiral and straighter variants suggesting diversity in this curious species."

HIGHLY COMMENDED

No: 22

Samantha Stephenson

The Connection

COMMENDED

No: 56

Lucinda McDonald

Perusal

COMMENDED

No: 61

Mike MacGregor

Elemental