

# 2016

## WINGECARRIBEE LANDSCAPE PRIZE

**JUDGE: Bernard Ollis**

JUDGE'S NOTES:

"I note the work is of a very high and diverse standard. Encompassing all aspects of the "landscape" from surrealism to romanticism, abstraction to realism. This must reflect a lively art society where there is no one dominant theme overriding the others.

First of all I would like to mention several encouragement awards. They are Highly Commended and not in any order:

**Zoe Young** *Three Faces of Hopewood* - For her ambitious triptych which almost succeeds.

**Marlene Murray** *Madonnas' Picnic in Streeton's Veil* - Another ambitious and original work, celebrating figures climbing through the terrain

**Robyn Kinsela** *Winter Landscape* - Winter landscapes is a well balanced tonal composition with merit.

I also enjoyed **Annette Hearne** *Abercrombie River, near Tuena* - delightful and intimate pastel, sensitively portrayed."

**Kim Shannon** *Across to the Hill II* - also deserves praise for the intimate and sensitive tonal composition

**Moira Kirkwood** *The Park at Night* - is an energetic work, reminiscent of some of David Hockney's early works and worthy of special mention."

And finally in this very strong category is **Serene Morning** by **Dana Dion**

All of these 7 artists mentioned could have been winners in their own right. So take heart from your endeavours and blame the judge for not putting you in the winners list.

Now to the prize winners starting with the 3<sup>rd</sup> Prize

### **THIRD PRIZE**

**No: 19**                                      **Gillian Day**                                      ***Red Palm Valley NT***

A whimsical eye catching work, gestural and lyrical. A good variety of mark making which captures the scene.

Second prize after a great deal of consideration goes to

### **SECOND PRIZE**

**No: 99**                                      **Wayne Davis**                                      ***Landscape 2***

An excellent example of the fusion of water, fish, water lilies and the river bank all engaging in unison with each other.

Finally to this year's winner which is

### **FIRST PRIZE**

**No: 72**                                      **Britta Stenmanns**                                      ***Plein Air Paint & Camp***

This 4 pane landscape, which accurately depicts camping and traversing the landscape, as if observed from four different angles around a similar scene. Cluttered and busy, it plays with painterly mark making, shadows, colour and light and is at best a lively transcription of being there – looking, and trying to come to terms with it all.”