

2019 WINGECARRIBEE LANDSCAPE PRIZE

JUDGE: Kerry McInnis

1st PRIZE

No: 47

Robyn Kinsela

Rainy Sunday

Judge's Comments: "Deceptively simple and surprisingly evocative of the movement and feeling of rain. Robyn has, with angled strokes and a limited palette, conveyed to us the sensibility of a languid Sunday looking out into a wet landscape. The darker tones in the descending marks not only suggest falling liquid but also serve to ground the painting into what could be an interior, and if so, into a possibility – into a story. This a wondrous and masterful work."

2nd PRIZE

No: 10

Julie Brunton

Rocky Coast

Judge's Comments: "Hundreds of marks have made a landscape that is at once ephemeral but also timeless. The artist has created a tonal composition with sufficient directional movement of heavier charcoal marks to lead the view above the waves and into the treetops. Scrub and waves mix into a scraffito frenzy that is meditative, calming. The dichotomies in this work are simple, and engaging."

HIGHLY COMMENDED

No: 12

Claire Primrose

Flow

Judge's Comments: "The melange of the intentional with the serendipitous has resulted in an atmospheric landscape of ice and snow. The skilful use of a limited palette is just enough to suggest a buried ground and the s-shaped gorge leads us right back into a distant weeping sky. A beautiful work."

HIGHLY COMMENDED

No: 77

A-F Fulgence

Winter is Coming

Judge's Comments: "The resist of oil on paper has created textures that feel cold to the viewer, reminiscent of ice crystals on a window. Sombre colours are evocative of winter and the artist has employed just enough linework to suggest land form. This a little gem, skilfully painted."

HIGHLY COMMENDED

No: 27

Adrienne Westman

Oxley Hill

Judge's Comments: "I kept looking for the horizon in this work. Was it in the clouds? Or at Oxley Hill? Or in the receding street? It is the resulting ambiguity of the composition that is engaging. The impasto of the paint in the cloud highlights creates a luscious focal point and the limited palette was very effective in accentuating a good tonal balance throughout."

COMMENDED

No: 48

Helen McCosker

Where has Alice Gone?

Judge's Comments: "The mystery of a disappearing Alice is heightened by a clever use of predominantly dark tones and of surreal, stylised forms. This drawing is as much about a story as it is about a graphic sensibility. It is theatrical, evocative, and competent."

COMMENDED

No: 2

Jude Rose

Bird Bath

Judge's Comments: "A delightful painting in the primitive style where form is accentuated, establishing a compositional rhythm: The colours boldly echo the same. The artist has incorporated strong horizontal shapes to direct our gaze beyond the manicured shrubbery into the respite of a quiet sky."

COMMENDED

No: 74

Jane Pye

Relic, Mt Gibraltar

Judge's Comments: "A delicate pen and ink drawing made with sensitivity and skill. Fern tracery sketched with a light touch contrasts with the sinuous marks of gnarled trunks. The placement of these elements in the picture plane is abstracted and suggests more than a straightforward rendering of a landscape."