

2015 PIRTEK 'STILL LIFE' PRIZE

JUDGE: TIM STORRIER

FIRST PRIZE

No: 98 Rowan Robertson "Celadon"

Judge's comments: "Although modest in scale and composition, the painting conveys very powerfully the integrity of the object.'

HIGHLY COMMENDED

No: 32 Tony Ameneiro & Kim Shannon "Skulls & Bottles No. 1"

Judge's comments: "The metaphorical and ambiguous nature of still life is beautifully displayed using monotype."

HIGHLY COMMENDED

No: 31 Robert Baird "Abstraction Within"

Judge's comments: "An accomplished painting using tone to create an intergrated whole."

COMMENDED

No: 14 Pamela Berrell "Table Top"

Judge's comments: "Using collage and montage to display a delight in patination – conveys chaotic domesticity."

COMMENDED

No: 18 Kerry Bruce "Spring Bouquet"

Judge's comments: "A fine example of 'impassto' painting."

COMMENDED

No: 29 Kalpa Jadeja "On my Table"

Judge's comments: 'A still life of great delicacy and mood."