

2017 JOHN COPES WATERCOLOUR PRIZE

Judge: Josefia Lemon

1ST PRIZE

No: 6 **Brian Stratton** *Blue Stone, Crookhaven*

Judge's comments: "Masterly painting, excellent controlled watercolour, transforming simple subjects in nature into an interesting composition creating order in chaos."

2ND PRIZE

No: 31 **Dee Jackson** *Nolwazi*

Judge's comments: "Confident, bold and loosely painted. The face is warm and content."

3RD PRIZE

No: 56 **Jan Pooley-Hibberd** *In Nature*

Judge's comments: "Bold and fresh with a gestural abstraction of nature."

HIGHLY COMMENDED

No: 2 **Wayne Davis** *Landscape I*

Judge's comments: "Winter atmosphere beautifully conveyed using a limited palette."

HIGHLY COMMENDED

No: 14 **Fiona Fudge** *More Blooming Nasturtiums!*

Judge's comments: "Fresh and loosely painted, bright and sunny feeling with a delicate use of watercolour."

HIGHLY COMMENDED

No: 9 **Ron Stannard** ***Secrets in the Hay Shed***

Judge's comments: "Sweet subject matter. Beautiful structural drawing and tone. The watercolour is subtly used to suggest rather than describe."

COMMENDED

No: 3 **Katrina Hill** ***Deer Horns and Yoga Mats***

Judge's comments: "A pleasing composition with many interesting objects tucked into the corner of the room."

COMMENDED

No: 42 **Pam Slattery** ***Rising Mist***

Judge's comments: "Cleverly conveyed sense of space using delicate brushwork."

COMMENDED

No: 15 **Jean Murray** ***Flower Garden***

Judge's comments: "Bright complimentary colours with a subtle use of warm and cool contrast."

COMMENDED

No: 12 **Jutta Chalk** ***Iris Eyes are Smiling***

Judge's comments: "Lovely joyous feeling of spring."