

CONDITIONS OF ENTRY - PLEASE READ CAREFULLY.

Landscape works are the personal interpretation of the artist predominantly of the natural world but inclusive of the built environment. Works may be realistic or abstract. The work must be an original signed drawing, painting or of a print-making medium, or a 3D work excluding photography or reproductions; not previously shown with this society, and completed in the past 12 months. There is a limit of two works per artist. All works must be for sale.

The Judge and Curator will view all entries and their decision on work to be exhibited and prizes awarded will be final. The BDAS do not pre-judge works by digital image. There is no guarantee that all entries will be hung.

The artist warrants that they are the original author of the work. Furthermore, the work does not, to the best of the artist's knowledge, infringe the copyright or moral rights of any third party. Please acknowledge if AI imagery has been used.

Bowral Art Gallery reserves the right to reject any work which does not comply with all conditions.

I HAVE READ AND AGREE TO ABIDE BY ALL THE CONDITIONS:

- ☐ All works must be either framed, on a board or a stretched gallery canvas.
- ☐ A label showing: Name of Artist, Title, & Price is attached to the back of the work and duplicated on a label attached by string to hang down below the art work for cataloguing purposes.
- ☐ The work is ready for hanging with 2 D-rings 5-10cm from top of work, **free of wire or cords.**
- ☐ My details are correct
- ☐ I have filled out the tax declaration.
- ☐ I have read and accept the Copyright conditions.
- ☐ AI generated images have not been used in this work.

Refer to www.bdasgallery.com/entry-forms for more information.

SUBMISSION OF ENTRY FORM & FEE

Exhibitors are required to complete the application form and submit this with the appropriate fee, to the BDAS office by **4pm on 18 February, 2026**. Entry forms can be emailed or completed on-line. Entry fees are non-refundable.

- o **Entries may now be completed on line : www.bdasgallery.com/entry-forms**
- o An image may be submitted to form an online catalogue to assist with promotion and sales. This is optional
- o Images are to be of a high resolution, 1 – 3MB and the file named with the artists name and title of the work
- o **Refer to www.bdasgallery.com/entry-forms for more details of online sales conditions.**

Members \$25 per work, Non-members \$35 per work

Payment of entry fees may be by cash, by credit card, by cheque, made payable to BDAS and posted or emailed to Bowral & District Art Society, PO Box 144, BOWRAL, NSW 2576. There is also a locked box outside the office for entries.

For payment via bank transfer, please ensure your name is noted on the transfer instructions and the date of payment is noted on the entry form.

Westpac Bowral **BSB 032-716 Account No 160102**

COPYRIGHT

- o The copyright remains the property of the entrant.
- o Artists selected to be exhibited grant to the BDAS a non-exclusive, perpetual, royalty-free copyright licence to reproduce images of their work for the non-commercial purposes of the promotion of the BDAS, of future BDAS exhibitions and art prizes and for the BDAS on-line catalogue and social media platforms.
- o No alterations will be made to the image without the artist's consent.
- o The Artist will receive credit and be identified as the owner of the work.

SALES & COMMISSION

- o A commission of 30% will be charged on all work sold.
- o At the completion of the exhibition, the artist will be remitted the balance of the sale, less a further 1.75% EFTPOS surcharge (*where applicable) within 14 days by bank transfer.
- o **Refer to www.bdasgallery.com/entry-forms for more details of online sales conditions.**

DELIVERY & COLLECTION

- o Entrants must arrange for delivery and collection of works at the specified times (see front of entry for details) or by prior delivery to the BDAS Office 1 Short St Bowral during Office Hours
- o Any work not collected within 30 days of closure of the exhibition may be disposed of at the discretion of the Committee.

INSURANCE

BDAS will exercise every care with works submitted, but will not be responsible for the loss of, damage to, or breakage or damage caused by any exhibits in its' custody or for the insurance of exhibits either in transit or on exhibition. Exhibitors may wish to arrange their own insurance.