BOWRAL & DISTRICT ART SOCIETY

Bowral ART Gallery

TERM 2, 2022 Bowral & District Art Society

WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.
For lesson information contact the tutors directly. For other information & workshop hire enquires contact: Office on 4861 4093.
BDAS Workshop is located at 1 Short Street, Bowral

Due to COVID-19 restrictions – we require all members attending classes to be fully vaccinated and to use the **hand sanitisers** provided on entry to the studios and to adhere to strict **social distancing** requirements of 1.5m or greater at all times.

MONDAY

Deb Stokes

work by Deb Stokes

METHODS, MATERIALS & MEDIA
Studio 1 9.15am – 12.30pm
2 May – 27 June 8 weeks (13 June public holiday) Cost: $240
This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome. Fees are payable in advance and cannot be refunded.
Contact: Deborah: 0437 749 094 or 4871 1853 http://www.deborahstokes.com

James Ting - postponed till term 3

above work by James Ting

***WHEN EAST MEETS WEST*… CHINESE BRUSH PAINTING**
Studio 2 9am – 12pm
2 May – 27 June 8 weeks (13 June public holiday)
Cost: $210
Chinese Brush Painting has over 5000 years of history and it's an expression of the profound artistic conception. During the class, James will demonstrate Chinese Brush Painting techniques in flowers such as plum blossoms, orchid, chrysanthemum and bamboo as well as landscape/scenery painting. The main concept behind James' teaching is to manifest the relationship between beauty (art) and life and to combine the Eastern painting techniques into the Western themes.
The tools will be used in the class are rice paper, Chinese painting brushes, water paints and students' own imagination and creativity. Everyone is welcome.
Contact: Eden 0414 171 020 (Please leave a text or message if not picked up)
Email: martian.etet@gmail.com

MONDAY - continued

Elaine Musgrave

BOTANICAL ART CLASS

Studio 3 9am – 4pm

Dates: 2, 16 & 30 May, 27 June & 18 July

work by Elaine Musgrave

Elaine has exhibited in Botanica, Sydney Botanic Garden, since 1999 has also exhibited in New York and London. She was awarded a Gold Medal at the Royal Horticultural Society London show in 2003. Her work is included in Australian and overseas collections. During classes we will study the need for careful drawing and the importance of light and shade, form and composition in Botanical Art. We will also explore mixed media with the use of graphite to complement colour.

This class is currently full – there is a waitlist available.

Contact: Elaine: 0435 765 056 email: elaine@elainemusgravebotanicalart.com

BDAS Botanic Artists

Non-tutored group

Studio 3 10am to 4pm

Dates: 9 May, 6 June & 4 July

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.

We meet monthly in the BDAS Studio to work on our individual projects. We have previously also organized weekend workshops, days out (e.g. to Mount Annan Botanic Gardens) and exhibitions at BDAS, our next exhibition being scheduled for October 2022. Artists will need to provide their own materials and must be or become BDAS members. For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 OR email: bowralbotanicalartists@gmail.com

Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

2 May – 27 June 8 weeks (13 June public holiday)

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required.

Please contact the course leader for any further information. Participants need to be a member of SH U3A.

Contact: Annette Hearne: 0428 587 843 hannette54@gmail.com

Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and
5:30pm – 7pm

2 May – 27 June 8 weeks (13 June public holiday) Cost: $180

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

MONDAY - continued (Slavica Zivkovic)

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas. This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included .

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com

TUESDAY

Libby Wakefield - PAINTING AND DRAWING WORKSHOP

Hand Me That Brush

Studio 1 9:30am – 12:30pm

3 May – 28 June Cost: $355 - 9 weeks

This workshop is a generalist class in painting and drawing. It is designed to help you enrich your painting and drawing practice and assist you to gain confidence with your subject matter, materials and process.

It is suitable for all levels of experience and interests.

The classes will include structured exercises and self directed work. Demonstrations and discussions will also support you and the work you wish to develop in this 8-week course.

Please note a few changes due to covid.

Weeks 1 & 2 – zoom lesson, week 3 en plein air, weeks 4 – 8 at BDAS studio

Libby is a practicing highlands artist represented by WhiteWall Art Projects in Berrima, holds a Bachelor Degree in Arts Education and 20 years teaching experience. One week will be an untutored studio morning

For enrolments or enquiries - **Contact** Libby: 0410 884 277 or paintingew40@gmail.com

Kim Shannon

TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm

Work by Kim Shannon

26 April – 28 June Cost: TBA

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

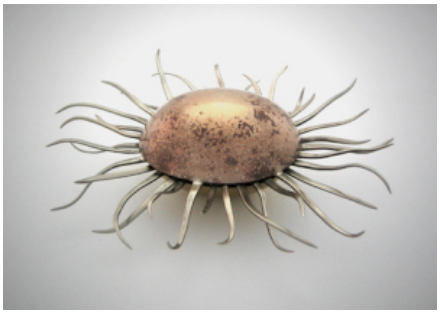
Contact: Fiona Fudge: 4877 1126 Class full with waitlist available

Walter Brecely

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm (class full)

Classes will run for two separate 5 week blocks, *work by Walter Brecely*



26 Apr – 24 May (5 weeks) Cost: $475 – class full waitlist available

31 May – 28 Jun (5 weeks) Cost: $475 - lass full waitlist available

This course will begin with the construction of a basic ring with a hammered finish, which is usually completed on the first day. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing & stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: **Walter: 0407 999 258 email: wbrecely@gmail.com Web: www.walterbrecely.com**

TUESDAY - continued

Sue Meredith

Work by Sue Meredith

PAINTING, DRAWING & MIXED MEDIA

Learn to see & create intuitively

Studio 1 1:30pm – 4:45pm

26 April – 28 June Cost: $300

Loosen up; stimulate natural intuition.

Develop your skills, confidence and artistic vision in a small supportive class environment.

Whether it's **still life, landscape or abstract** you will be guided through experiences to enhance visual skills, creativity and enjoyment while considering the use of various materials and techniques.

Painting (mostly water-based), the value of drawing, colour, tone, composition and individual expression is all explored.

Sue aims to work with students' individual needs and abilities through projects, which allow personal interpretation.

Contact: Sue: 0416 142 565 email: suemeredith01@gmail.com

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE.

Wayne Davis

Work by Wayne Davis

STILL LIFE PAINTING & DRAWING

Studio 2 1:30pm – 4:30pm

26 April – 28 June Cost: $180

This class is suitable for beginners or experienced students. Use the medium of your choice: Oil, Acrylic, Watercolour or Mixed Media. Learn to improve your drawing skills. Understand colour, tone and chromacity in creating dynamic still life paintings. Composition will be taught, as well as the role and nature of light in creating an artwork.

Contact: Wayne Davis: 0403 005 760 email: wayne.andrew.davis@gmail.com

New TUESDAY Evening Class

Sue Meredith postponed till term 3

work by Sue Meredith

EXPRESSIVE ABSTRACTION

Studio 1 - 6.00pm – 8:45 pm

26 Apr, 3, 10, 24 & 31 May, 7, 14 & 28 June

Cost: $230 (7 weeks)

Explore loose **Expressive Drawing** before creating **Mixed Media Paintings in an Abstract way,** in a relaxed environment.

We begin with a loose and creative approach to drawing and mark making then work towards incorporating some of these explorations into abstract work/s in the final weeks. There are 3 1-week breaks through the term.

Contact: Sue: 0416 142 565 email: suemeredith01@gmail.com

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE.

Wayne Davis

Work by Wayne Davis

THE ANYTHING CLASS

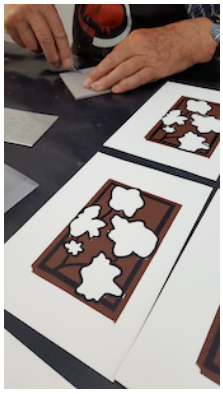
Studio 2 5:30pm – 8:30pm

26 April – 28 June Cost: $180

Beginners to advanced

TUESDAY - continued Wayne Davis

Learn to **draw and paint** anything with confidence in any of the artists materials.
Learn the principles and elements of visual design.
How to **use** pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed media.
Abstraction or realism.
Craftsmanship encouraged and taught
Contact: Wayne Davis: 0403 005 760 email: wayne.andrew.davis@gmail.com



Tony Deigan

PRINTMAKING
Studio 3 5.45 – 8.45pm
26 April – 28 June Cost: $300
This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.
Contact: Tony Deigan: 0450 783 469

WEDNESDAY

Dave at work

Dave Thomas

OILS / ACRYLICS
Studio 1 9am – 12pm
27 April – 29 June Cost: $280
An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Advanced students only.
Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com

Greg Thompson

Wednesday painting group Acrylics / Oils
Studio 2 9:30am – 12pm
27 April – 29 June Cost: TBA (depending on numbers)
We welcome Greg Thompson to be our tutor for Term 2. Greg is a local artists with significant creative experience derived from his career in teaching and from his painting. He will develop your confidence and skills in capturing light and forming composition for landscape painting. Creative inspiration is important to Greg in his work and he encourages his students to use their observation skills when creating new work. He is looking forward to working with the class and to further develop each students techniques and skills.

Contact: Maria Mackintosh 48682648 & Uta Purcell: 4862 1793

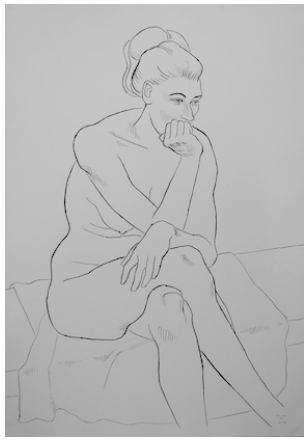
Tony at work

Tony Deigan

PRINTMAKING
Studio 3 8:30am – 12:30pm
27 April – 29 June Cost: $300
This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of

Wednesday continued (Tony Deigan)

mark under the guidance of a master printmaker.
Contact: Tony Deigan: 0450 783 469



Life Drawing

UNTUTORED GROUP (full class, waiting list only)

Studio 1 1:30pm – 4:30pm *Work by John Lascelles*

27 April – 29 June Cost: $130.

This untutored group focuses on drawing and painting the nude figure. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Previous experience in figure drawing is necessary for this group.

Contact: John Lascelles: 0417 024 324 email: john.lascelles@gmail.com

Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm *Dave at work*

27 April – 29 June Cost: $280

Class full – waitlist available

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Advanced students only.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com

Patti Jones – postponed till term 3

ARTIST'S STUDIO, PAINT & CREATE

Studio 2 1:30pm – 4:30pm *Work by Patti Jones*

27 April – 29 June Cost: $210

This is the perfect class for those wanting to gather techniques and develop confidence. There will be regular exercises that facilitate learning in drawing, colour, tone, texture and design. Students work at their own pace in watercolour, acrylics or mixed media, learn new skills and techniques, in a fun and relaxing atmosphere.

Patti is a practising artist and holds B.C.A. in Visual Arts and Grad Dip. In Education.

She enjoys plein air, painting, printmaking and textiles.

Beginners are welcome.

Contact: Patti 0418211488 Email: Patti20@acenet.com.au

Life Drawing Bowral

UNTUTORED GROUP

Studio 1 6:30pm – 9pm *work from life drawing group*

27 April – 29 June Cost: $200

Looking for like minded people interested in life drawing to be held at BDAS on Wednesday nights 6.30 p.m. to 9 p.m.

Casual attendance is available @ $25 per session. Booking will be required for casual attendance.

Covid regulations will be followed and all care taken.

All level artists welcome, including beginners. Informal guidance will be available if you wish.

BYO - art materials. Easels are provided.

Wednesday continued – Life Drawing

Experience a social and informal night. Relax to good music, great ambience and a sense of achievement in your creative world.
Please don't hesitate to contact us for further information.
Contact: Faye York: 0417 003 035 email: fayeyork@me.com

THURSDAY

A-F Fulgence Postponed till term 3

PAINTING & DRAWING WITH A-F Fulgence

Studio 1 Full Day 9am – 3:30pm
NO CLASSES TERMS 1 & 2 *work by A-F Fulgence*
Cost: $770 (GST Inc) - $100 deposit required to secure your place
The class is designed to direct and encourage students to practice, experiment and explore their creative capabilities in order to develop their own style.
SMALL class allows individual attention, max 8 participants.
WORK on your own projects or focus on class exercises.
MIXED media drawing, how to loosen up.
BASIC colour theory, how to keep it simple.
TRADITIONAL and contemporary techniques and materials.
DESIGN something stunning.
LEARN new techniques and methods.
MAKE new friends
Contact: A-F Fulgence: 0408 995 399
email: aff@affulgence.com.au

Gilda Wilson

work by Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 1 9am – 12pm
28 April – 30 June Cost : $290
This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.
More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.
For more information contact Gilda on 0403 813 873 or email: gildawilson@yahoo.com

Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm
28 April – 30 June Cost: $300
This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.
Full day workshop a possibility – Continuation of the morning class is also available in the afternoon for
more adventurous printmaking and experimentation - contact Tony for details.
Contact: Tony Deigan: 0450 783 469

THURSDAY – continued

Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

28 April – 30 June

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: George Morgan 4861 5111 georgemorgan8@bigpond.com

Tracey Miller

DRAWING OR PAINTING CLASS FOR BEGINNERS & CONTINUING DRAWERS

Studio 1 1:30pm – 4:30pm

28 April – 30 June Cost: $300

The drawing class is designed to introduce new artists to the medium of drawing. It also suits more accomplished drawers who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: traceymillermail@gmail.com

See more on http://www.traceymillerart.com Instagram traceymillerart

one of Tracey's students at work

Tracey Miller

DRAWING, PASTEL & ACRYLIC PAINTING CLASS

Studio 1 6pm – 9pm

28 April – 30 June Cost: $300

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey Miller: 0481 480 829 traceymillermail@gmail.com

See more on http://www.traceymillerart.com Instagram traceymillerart

Tracey's student at work

FRIDAY

Denise Sumner

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

29 April – 1 July Cost: $280

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed.

Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288

Vivienne, Denise's student at work

FRIDAY – continued

Jenny Hawkins

WATERCOLOUR WORLD

Work by Jenny Hawkins

Studio 2 9am – 12pm
29 April – 1 July Cost: $230

Explore the joy of Watercolour.
Enjoy the transparency of watercolours while developing your drawing and composition techniques. Broaden your imagination as you investigate your own style of painting.
Learn new ways of looking at your subject. Express mood and atmosphere in your paintings with the excitement of watercolours.
Contact: Jenny Hawkins: 4878 5196 Email: jennyhawkins2@gmail.com

Deb Stokes

METHODS, MATERIALS & MEDIA

work by Deb Stokes

Studio 3 9.15am – 12.30pm
29 April – 1 July Cost: $300

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel.
Self-generated subject matter is welcome.
Fees are payable in advance and cannot be refunded.
Contact: Deborah: 0437 749 094 or 4871 1853 http://www.deborahstokes.com

Gilda Wilson

PAINTING: THE FIRST STEPS AND BEYOND

Work by Gilda Wilson

Studio 2 1:30pm – 4:30pm
29 April – 1 July Cost: $290

Whether you are at a beginner or at an intermediate level, it is important to get the fundamentals in place or, simply be exposed to a different approach. In the intimacy of my small classes, beginners and intermediate participants will be paced accordingly whilst learning:

- How to approach and establish a painting project.
- How to make preparatory sketches for your project considering composition and negative space.
- How to evaluate your progress and make alterations towards completing your work.
- How to use safe materials
- Be able to work at your pace with my personal guidance

We will go through a simplified colour theory, paint mixing to attain vibrant colours and the advantages of a limited palette. My course is structured for both beginners and intermediate level participants who want to refresh their skills. Participants can use acrylic or oil paints, learning adaptations of both.
As well as teaching, I paint and draw still life and exhibit my work regularly. I have a Bachelor of Art (Arts) and a Graduate Diploma in Painting.
For further enquiries I can be contacted at:
Contact: Gilda: 0403 813 873 email: gildawilson@yahoo.com

FRIDAY – continued

Tracey Miller

one of Tracey's students at work

ACRYLIC PAINTING or DRAWING CLASS

Studio 1 1:30pm – 4:30pm

29 April – 1 July Cost: $300

This class is suitable for beginning and continuing acrylic painters/drawers. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on http://www.traceymillerart.com Instagram traceymillerart

John Brain

one of John's students

LOOK WHAT I DID! PORTRAITS (OIL / ACRYLIC)

Studio 3 1:30pm – 4:30pm

29 April – 1 July Cost $300

This course unleashes the hidden talent in anyone bold enough to pick up a paint brush!

Using the latest drafting techniques, this portrait course enables any level from absolute beginner to experience the 'JOY' of portrait painting and reach a level of confidence to paint portraits of loved ones, children, friends or pets as a perfect gift or just for self satisfaction.

YouTube link: https://youtu.be/HOnh02tJJZU

Contact: John Brain: 0408 216 578 Email: jmb@johnmichaelbrain.com

SPECIAL WEEKEND WORKSHOPS AVAILABLE

Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2021

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093

Listed below are weekend workshops at the BDAS in 2022

To book 4861 4093 or office@bdasgallery.com

Capturing the beauty of Nature with Peter Wale – 19 & 20 February $210
Contact BDAS to book – we still have spots available in Peter's workshop

Beginners Watercolour with Gillian Hook – 26 & 27 March – contact office to book in

Solar Plat Etching & Colour Viscosity with Seraphina Martin – 9 & 10 April – there are some spots still available in Seraphina's workshop

Macro Floral Workshop with Tracey Miller – 9 April

Be Brave – Mixed Media Workshop with Kerry McInnis – 30 April – 1 May – fully booked

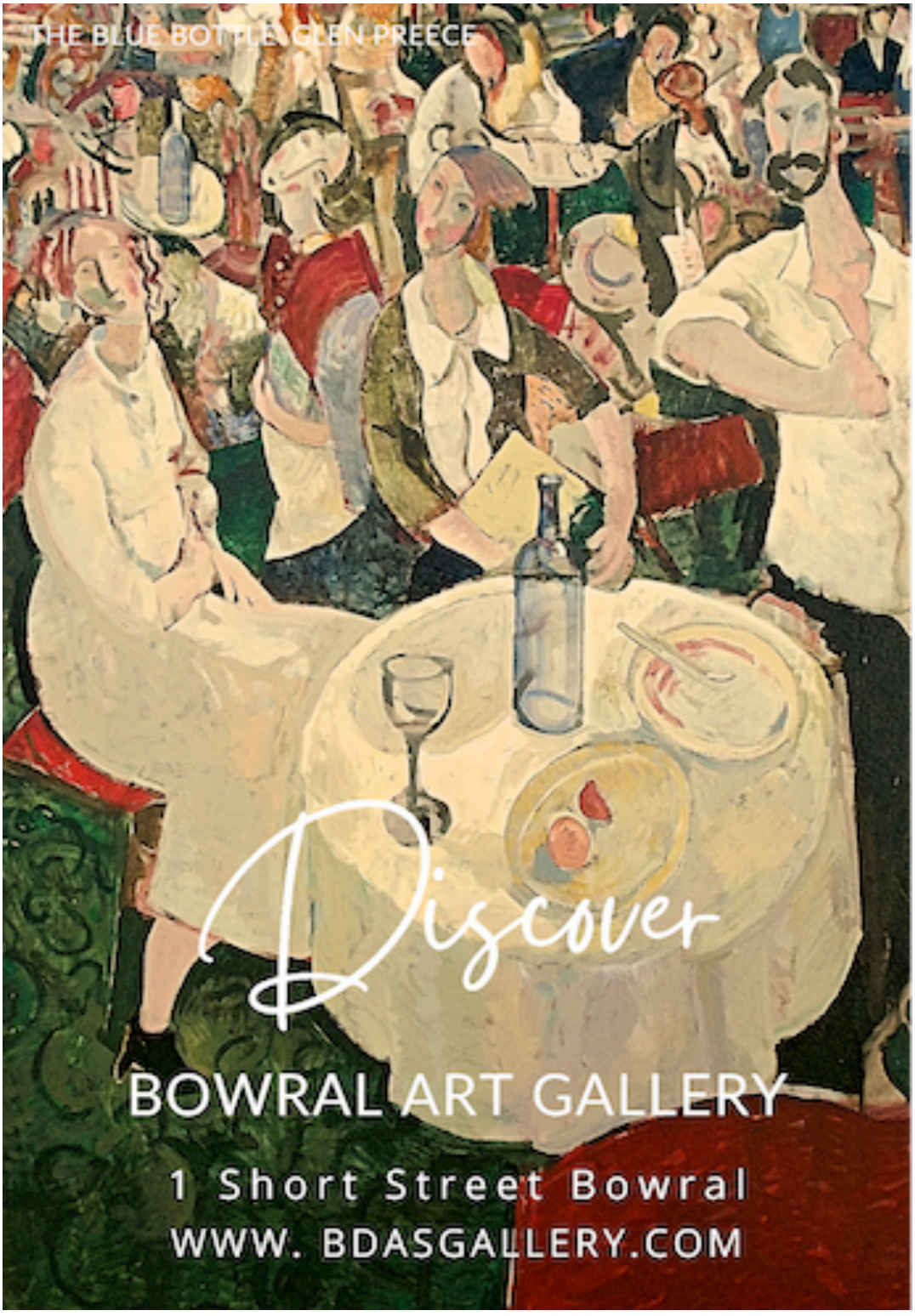
Two Day Upholstery Workshop with We us and stuff – 28 & 29 May

Portrait Drawing workshop with Noel Thurgate – 2 & 3 July

Intermediate to advanced Watercolour with Gillian Hook – 6 & 7 August

Life Drawing workshop with Noel Thurgate - 8 & 9 October

Above is an image from the Wednesday night Life Drawing Group



BOWRAL & DISTRICT ART SOCIETY

BowralARTGallery