

TERM 1, 2026

Patron: Ben Quilty

CLASS & WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.

For other information contact the Office on 4861 4093 or

office@bdasgallery.com www.bdasgallery.com

BDAS Workshop is located at 1 Short Street, Bowral

BOWRAL ART GALLERY

Bowral & District Art Society



MONDAY

Untutored

Group of artists with guest tutors

Studio 1 9.15am – 12.30pm

2 February – 30 March 9 week term

This is a group of painters who invite guest tutors to come in and instruct them each term.
This term will be untutored.

To join this class – contact Leeanne 0417 232 664 lr.webb@hotmail.com

Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

2 February – 30 March 9 week term

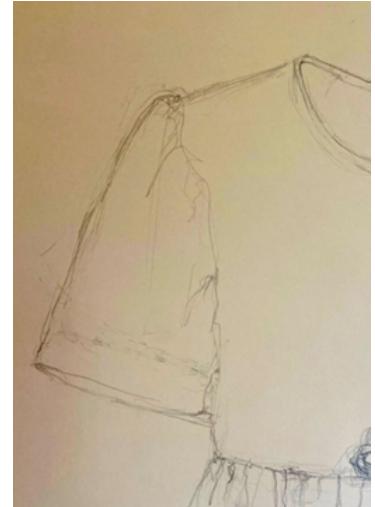
Cost: \$300

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Visual Arts) and a Graduate diploma in Painting.

Contact: Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com



Work by Gilda Wilson

BDAS Botanic Artists

Self-tutored group

Studio 3 9.30am to 4pm

Dates: 16 February & 16 March

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.



We meet monthly in the BDAS Studio to work on our individual projects and we have held biennial exhibitions at the BDAS Gallery with the next scheduled for late 2026. Artists will need to provide their own materials and must be or become BDAS members.

For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 or email: bowralbotanicalartists@gmail.com

Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

2 February – 30 March 9 week term

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required.

Please contact the course leader for any further information. Participants need to be a member of SH U3A.

Contact: Rachel Davis: 0414411411 cattlebaron@goulburn.net.au

Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and

5:30pm – 7pm

9 February – 30 March 8 week term Cost: \$220

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink,

charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com



TUESDAY

Tuesday painters

Studio 1 8:30am – 12:30pm
3 February – 31 March 9 week term

Casual untutored group – a few spots available
Contact: Jodie Kilmister 0413 770 516
jodiekilmister@gmail.com



Tuesday Watercolour

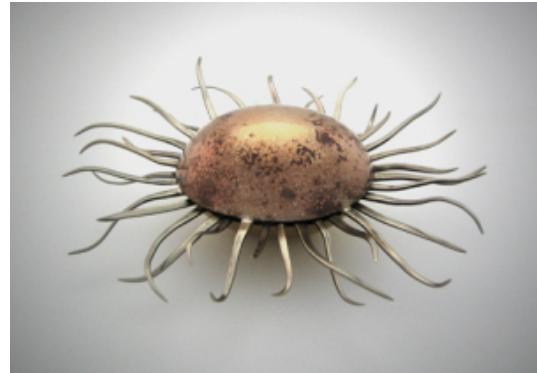
Studio 2 9:00am – 12:30pm
3 February – 31 March 9 week term
An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.
Contact: Fiona Fudge: 4877 1126
Class full with waitlist available
Work by Chris Vossen



Walter Brecely

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm
Classes will run for two separate 5 week blocks,
3 February – 3 March **(5 weeks)** Cost: **\$625**
Discount applies to returning students
10 March – 31 March (4 weeks) *Work by Walter Brecely*
Cost: \$500
Discount applies to returning students
This course will begin by learning the construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.



Contact: Walter: 0407 999 258 email: wbrecely@gmail.com

Web: www.walterbrecely.com

Sue Meredith

EXPRESSIVE DRAWING/PAINTING/MIXED MEDIA Group

Studio 1 1:30 pm – 4.30pm
3 February – 31 March 9 week term
Cost: TBA
FROM REALISM to ABSTRACTION.
LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!



Tuesday continued

Join Sue Meredith and other painters, in a small group, who will work on their own ideas and projects in an 'open studio' environment this term. There will be some opportunities for discussion and critique.

Some experience is necessary and water based materials are preferred.

Contact Sue Meredith: 0416 142 565 or suemeredith01@gmail.com
BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE

Wayne Davis

Work by Wayne Davis

THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

3 February – 31 March 9 week term

Cost: \$180

Beginners to advanced



Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com

Wayne Davis

Work by Wayne Davis

THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

3 February – 31 March 9 week term

Cost: \$150

Beginners to advanced



Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com

Tony Deigan

PRINTMAKING

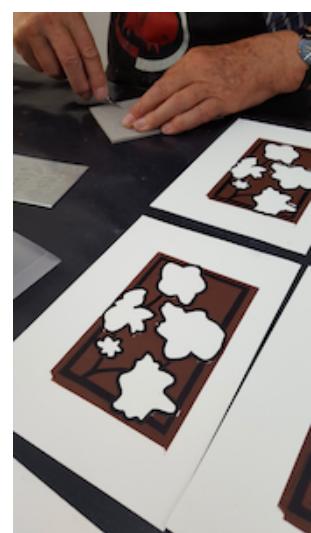
Studio 3 5.45 – 8.45pm

3 February – 31 March 9 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to

lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Work by Dave Thomas

Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

4 February – 1 April 9 week term Cost: \$310

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Work by Kate Vella

Kate Vella

Wednesday Morning Acrylic/ Oil – your choice class

Studio 2 9.00 for a 9:30am start – 12pm

4 February – 1 April 9 week term

Cost: TBA

This class has invited local award winning artist, Kate Vella to tutor the class for the term. She is known for her vibrant still life paintings. Her workshops are suited to students at different levels and abilities.

There are vacancies in this class so please contact Trish to enrol.

Contact: Trish Helps 0409 492 557 or email briantrish0@gmail.com



Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

Tony at work

4 February – 1 April 9 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



Life Drawing

UNTUTORED GROUP

Work by John Lascelles

Studio 1 1:30pm – 4:30pm

4 February – 1 April 9 week term Cost: \$150

This class is for artists who enjoy the challenge of drawing the nude figure. There are long and short poses with male and female models. There is no tuition, so previous drawing experience is recommended.

The class is full.

Please email John if you would like to be added to the waiting list.

Contact John Lascelles 0417 024 324, email

john.lascelles@gmail.com



Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm

4 February – 1 April 9 week term Cost: \$310

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website:

Dave at work

thomaseliteart.com



THURSDAY

Anne-France Fulgence

Contemporary Drawing & Painting Techniques

Studio 1 9.15– 3.30

29th January – 2 April Cost: \$750 for 9 full days

This popular workshop has been running since 2013



Work by A-F Fulgence

Under the direction of Anne-France (A-F) Fulgence you will safely use and explore a range of materials, media, techniques and equipment, and engage in studio practices that express and explore personal concepts. Mixed media drawing, how to loosen up. Basic colour theory, how to keep it simple. Traditional and contemporary techniques and materials. Go beyond your creative block. Develop skills that you always wanted. Experiment with your creativity. Design something stunning. Learn new techniques and methods. Make new friends.

Contact: A-F Fulgence: 0408 995 399. email: aff@affulgence.com.au Web: www.affulgence.com.au

Gilda Wilson

Work by Gilda Wilson

Pencils, brushes and other mediums

Studio 2 - 9am till 12pm

5 February – 2 April 9 week term Cost: \$300

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment.

Composition and tone are always considered whether we work from a still life or our own photographs.



Gilda is a practising artist and has a Bachelor of Art (Visual Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email gildawilson@yahoo.com

Ulf Kaiser

Drawing & Portraiture

Studio 3 9am – 12pm

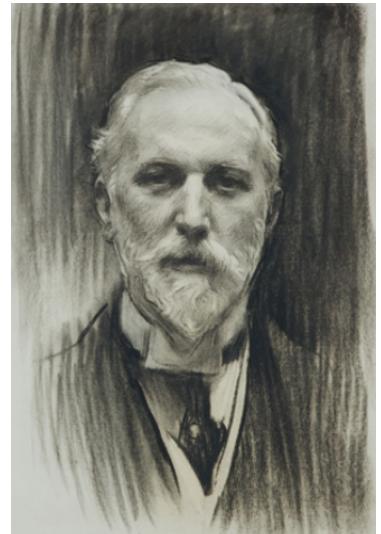
5 February – 2 April 9 week term Cost: \$279

This class will focus on charcoal drawing in the style of John Singer Sargent. This continues on from the technique of Sir William Dargie workshops. Charcoal drawings will lead students into the use of oil paints. The technique will apply equally to both media. Students will provide their own oil paints.

The second part of the lesson will deal with a relaxed approach to drawing and recording the world around us. Or a way to record your holiday travels in the form of fun. Charcoal drawing by Singer Sargent.

Contact: Ulf on 0408 411 083 or email ulfkaiser@bigpond.com

website <http://www.ulfkaiser.com.au>



Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

5 February – 2 April 9 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com



Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

5 February – 2 April 9 week term Cost: \$324

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram

[traceymillerart](http://www.traceymillerart.com)



Thursday continued Tracey Miller

DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

5 February – 2 April 9 week term Cost: \$324

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on <http://www.traceymillerart.com>

Instagram [traceymillerart](https://www.instagram.com/traceymillerart/)



FRIDAY

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

6 February – 27 March 8 week term

A self-tutored group of artists meet each Friday morning to explore, develop and experiment with different techniques using mixed media such as pastes, oils & acrylics.

Class full

Contact: Helen 0467 379 950. johnston@acenet.com.au



Watercolour Group WATERCOLOUR WORLD

Studio 2 9am – 12pm

6 February – 27 March 8 week term

Cost: TBA

Explore the joy of Watercolour.

This is a non tutored group of watercolourists who come together each week to paint and explore the delights of watercolour. Anyone interested in joining our friendly group please contact Tricia

Contact: Tricia Grainger 0412 042 072. Email: triciagrainger@bigpond.com



Wayne Davis

Work by Wayne Davis

ANYTHING FRIDAY

Studio 3 9.15am – 12.30pm

6 February – 27 March 8 week term

Cost: \$180

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil , watercolour, gouache or mixed



media. Abstraction or realism.
Craftsmanship encouraged and taught
Contact: Wayne Davis: 0403 005 760
email: wayne.andrew.davis@gmail.com

Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

6 February – 27 March 8 week term Cost: \$288

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email:

traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



NEW CLASS JUST RELEASED

Jean David

INCORPORATING PALETTE KNIFE TECHNIQUES INTO YOUR PAINTING

Studio 2 1.30pm – 4:30pm

6 February – 27 March 8 week term Cost: \$240

Contact Jean: 0416 252 384. kimsalvage@mac.com.

Learn how to use the palette knife along with your brushes in your painting in a relaxed environment. Discover how the knife techniques can enliven and vary the paint surface Suitable for oil, acrylic and mixed media painters of all levels.

Jean will give demonstrations and lead exercises in landscape, floral, still life and portrait/figure painting.



NEW CLASS JUST RELEASED

Ulf Kaiser

DRAWING & OIL PAINTING

Studio 3 1.30 – 4.30pm

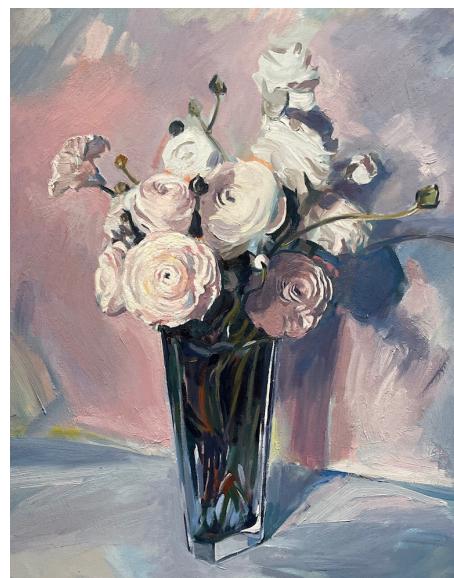
6 February – 27 March 8 week term Cost: \$279

Contact Ulf on 0408 411 083 or email ulfkaiser@bigpond.com

website <http://www.ulfkaiser.com.au>

This class will focus on painting flowers in the style of Manet. The presentation will be graded from beginners to advanced. Charcoal drawings will lead students into the use of oil paints. The technique will apply equally to both medias. Students to provide their own oil paints.

The second part of the lesson will deal with a relaxed approach to drawing and recording the world around us or a way to record your holiday travels, in the form of fun, well observed sketches.



SPECIAL WEEKEND WORKSHOPS

Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2025

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093



Bowral Art Gallery and
BDAS Studios
1 Short Street, Bowral
Phone: 4861 4093
Email: office@bdasgallery.com
Web: bdasgallery.com

Celebrating 75 years of Creativity and Connection
75
1950 - 2025

BOWRAL
ART
GALLERY
Bowral & District Art Society