

TERMS & CONDITIONS OF ENTRY - PLEASE READ CAREFULLY.

Bowral Sculpture Prize 2025

There is a limit of 2 pieces per artist, which must be the original work of the artist and not previously displayed with this society. All works must be for sale. The artist warrants that they are the original author of the work. Furthermore, the work does not, to the best of the artist's knowledge, infringe the copyright or moral rights of any third party

SELECTION / LIABILITY

- Sculptural works will need to be of appropriate construction to ensure they pose no risk to the safety of the public.
- The Judge and Curator will consider all entries and their decision on works accepted will be final.
- The BDAS committee accepts no responsibility for damage to exhibits from any cause. It reserves the right to refuse entry to, or to remove, any exhibit which might be a public danger.

INSTALLATION AND REMOVAL FROM SITE

- ❑ Entrants must arrange for delivery and collection of works at the specified times
- ❑ Prior delivery to: **1 Short St Bowral**, may only occur during BDAS Office Hours (Mon - Fri 9am - 4pm)
- ❑ **Delivery & installation** will take place on **Wednesday 30 April 10am – 1pm**
- ❑ All works must have a label attached giving artist's name, title of work, medium & price of work for cataloguing..
- ❑ Desired locations for sculptures will be taken into consideration, but not guaranteed. The Curator has the final decision on the placement of works.
- ❑ All exhibitors will be responsible for the transport of their work to and from the BDAS grounds. Exhibitors are responsible for all costs associated with manufacture, freight, installation, and insurance of their own works.
- ❑ Exhibiting artists will be responsible for the installation and dismantling of their sculptures if special installation requirements are involved. Should any proposed exhibit require special installation or equipment to put it in place or any special fixing, the BDAS office should be consulted in early stages on 4861 4093 or email: office@bdasgallery.com to discuss feasibility of submission & selection..
- ❑ All packaging materials must be removed from the gallery on delivery of the works.
- ❑ Any work not collected within 30 days of closure of the exhibition may be disposed of at the discretion of the Committee.

Refer to www.bdasgallery.com/entry-forms for more information.

Bowral Art Gallery reserves the right to reject any work which does not comply with all conditions.

COPYRIGHT

- The copyright remains the property of the entrant.
- Artists selected to be exhibited grant to the BDAS a non-exclusive, perpetual, royalty-free copyright licence to reproduce images of their work for the non-commercial purposes of the promotion of the BDAS, of future BDAS exhibitions and art prizes and for the BDAS on-line catalogue (optional) and social media platforms.
- No alterations will be made to the image without the artist's consent.
- The Artist will receive credit and be identified as the owner of the work.

SALES & COMMISSION

- A commission of 30% will be charged on all work sold.
- At the completion of the exhibition, the artist will be remitted the balance of the sale, less a further 1.75% EFTPOS surcharge (*where applicable) within 14 days by bank transfer.

ONLINE CATALOGUE & SALES

In addition to the exhibition, we have an optional online catalogue and sales opportunity for finalists. Entries that are uploaded via our online system will automatically be included.

Please see below for more details.

- All images are to be of a high resolution, 1 – 3MB and the file named with the artists name and title of the work
- Please include the height, width and depth of the artwork
- The purpose of submitting an image is to form an online catalogue to assist with promotion and sales
- After the conclusion of the exhibition, the works will remain on the Bowral Art Gallery website for 4 weeks
- Normal sales conditions apply to all online sales
- If the artists sells a work online, through the Bowral Art Gallery, it will be the responsibility of the artist or buyer to either courier, deliver or to collect the work. This can be negotiated between the buyer and the artist.

If you would like to submit an image for consideration, please either upload an image with your online entry form or email the office by the entry date which is Wednesday 16 April.

INSURANCE

BDAS will exercise every care with works submitted, but will not be responsible for the loss of, damage to, or breakage or damage caused by any exhibits in its' custody or for the insurance of exhibits either in transit or on exhibition. Exhibitors may wish to arrange their own insurance.