

# 2018 JOHN COPES PORTRAIT PRIZE

## Judge: Sally Ryan

### 1<sup>ST</sup> PRIZE - \$5,000

No: 40                      Evan Shipard                      “Roberto in Profile”

Judge’s comments:            “A beautiful little tonal painting in which the artist shows exceptional control of his medium as well as a great understanding of form, tone and composition. A masterful painting!”

### 2<sup>ND</sup> PRIZE - \$1,000

No: 42                      Wendi Toohey                      “In the Shadows”

Judge’s comments:            “This painting caught my attention not only for the quality of its craftsmanship but also for the wonderful use of light and composition of the subject.”

### HIGHLY COMMENDED

No: 1                      Melissa Ritchie                      “The Washing Can Wait”

Judge’s comments:            “A unique approach to a portrait – this painting tells a story and reveals this mum’s approach to parenting. It is fun, uplifting, thoughtfully composed and well executed.”

### HIGHLY COMMENDED

No: 24                      Penny Bennett                      “Seven Vases”

Judge’s comments:            “A sensitively handled drawing with wonderful attention to detail.”

### COMMENDED

No: 35                      Helen West                      “Terry”

Judge’s comments:            “A lovely drawing of Terry revealing a real connection between artist and subject. It shows a sensitive yet confident command of both portraiture and pastel medium.”

### COMMENDED

No: 14                      Judith Weeks                      “Judith Lilian”

Judge’s comments:            “Wonderful texture and use of colour in this portrait that is full of character.”

**COMMENDED**

No: 8

Zoe Young  
the man,  
maketh the Art?"

"Clothes maketh  
Frame

Judge's comments: "A simple little tonal painting that caught my eye due to its composition and colour harmony. A lovely artwork."