

TERM 1, 2027
Patron: Ben Quilty

CLASS & WORKSHOP INFORMATION

BOWRAL
ART
GALLERY
Bowral
& District
Art Society

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.
For other information contact the Office on 4861 4093 or
office@bdasgallery.com www.bdasgallery.com
BDAS Workshop is located at 1 Short Street, Bowral



MONDAY

Ieva Knoch

Group of artists with guest tutors

Studio 1 9.15am – 12.30pm

1 February – 5 April 9 week term (due to Easter)

This is a group of painters who invite guest tutors to come in and instruct them each term. This term Ieva Knoch will be tutoring the class and exploring the wonderful world of collage.

To join this class – contact Leeanne 0417 232 664 lr.webb@hotmail.com



Gilda Wilson

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2, 9am – 12pm

1 February – 22 March 8 week term (due to Easter)

Cost: \$290

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Visual Arts) and a Graduate diploma in Painting.

Contact: Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com



Work by Gilda Wilson

BDAS Botanic Artists

Self-tutored group

Studio 3 9.30am to 4pm

Dates: Feb 8, March 8, April 5

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome.

The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.

We meet monthly in the BDAS Studio to work on our individual projects and we have held biennial exhibitions at the BDAS Gallery with the next scheduled for late 2028. Artists will need to provide their own materials and must be or become BDAS members.

For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 or email: bowralbotanicalartists@gmail.com



Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

1 February – 5 April 9 week term (due to Easter)

This is an untutored group of art enthusiasts of all levels of experience. We bring our own materials and art projects to work on in a friendly and supportive group. The regular exhibitions in the BDAS gallery provide us with inspirations. Enrolment through U3A, Southern Highlands and membership is a pre-requisite.

Please contact the course leader for any further information.

Contact: Rachel Davies: 0414 411 411 cattlebaron@goulburn.net.au



Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and

5:30pm – 7pm

8 February – 5 April 8 week term Cost: \$240

This class explores a variety of art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com



TUESDAY

Tuesday painters

Studio 1 8:30am – 12:30pm

3 February – 6 April 10 week term

Casual untutored group – a few spots available

Contact: Jodie Kilmister 0413 770 516

jodiekilmister@gmail.com



Tuesday Watercolour

Work by Patricia Miller

Studio 2 9:00am – 12:30pm

3 February – 6 April 10 week term

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126

fionafudge64@gmail.com

Class full with waitlist available



Walter Breceley

Work by Walter Breceley

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm

Classes will run for two separate 5 week blocks,

2 February – 2 March (5 weeks) Cost: \$675

Discount applies to returning students

9 March – 6 April (5 weeks). Cost: \$675

Discount applies to returning students

This course will begin by learning the construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: wbreceley@gmail.com

Web: www.walterbreceley.com



Sue Meredith

EXPRESSIVE DRAWING/PAINTING/MIXED MEDIA Open Studio Group

Studio 1 1:30 pm – 4.30pm

2 February – 6 April 10 week term

Cost: TBA

FROM REALISM to ABSTRACTION.

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!



Tuesday continued with Sue Meredith

Join Sue Meredith and other painters, in a small group, who will work on their own ideas and projects in an 'open studio' environment this term. There will be some opportunities for discussion and critique.

Some experience is necessary and water based materials are preferred.

Contact Sue Meredith: 0416 142 565 or suemeredit01@gmail.com

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE

Wayne Davis

Work by Wayne Davis

THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

2 February – 6 April 10 week term

Cost: \$180

Beginners to advanced

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil.

watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Wayne Davis

Work by Wayne Davis

THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

2 February – 6 April 10 week term

Cost: \$150

Beginners to advanced

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Tony Deigan

PRINTMAKING

Studio 3 5.45 – 8.45pm

2 February – 6 April 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to

lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Dave Thomas

Work by Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

3 February – 7 April 10 week term Cost: \$320

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Artworks

Wednesday Morning Acrylic/ Oil – your choice class

Studio 2 9.00 for a 9:30am start – 12pm

3 February – 7 April 10 week term Cost: \$150

Corinne Dany is the guest tutor for term 1. She is an Australian visual artist, ceramic sculptor, and educator with a background in fine art, photography, and design.

As a supportive, intuitive tutor, Corinne helps artists working in any medium sharpen their creative eye, refine their technique, and build confidence in their unique artistic voice.

There are no vacancies in this class for term 1.

Contact: Heather Cobban 0431 105 582 hcobban@bigpond.com



Tony Deigan

PRINTMAKING

Tony at work

Studio 3 8:30am – 12:30pm

3 February – 7 April 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony Deigan: 0450 783 469



Life Drawing

Work by John Lascelles

UNTUTORED GROUP

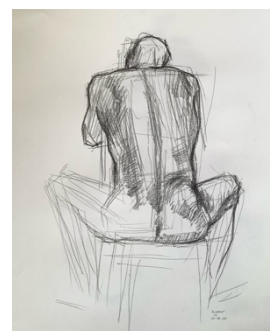
Studio 1 1:30pm – 4:30pm

3 February – 7 April 10 week term Cost: \$170

This class is for artists who enjoy the challenge of drawing the nude figure. There are long and short poses with male and female models. There is no tuition, so previous drawing experience is recommended.

The class is full.

Please email John if you would like to be added to the waiting list. Contact John Lascelles 0417 024 324, email john.lascelles@gmail.com



Wednesday continued

Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm

3 February – 7 April 10 week term Cost: \$320

Dave at work



An enthusiastic and friendly class tutored by Dave Thomas, well

known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com

Life Drawing in the evening

UNTUTORED GROUP

Studio 1 evening 5:30pm – 8pm

3 February – 7 April 10 week term Cost: \$200

Join our relaxed evening Life Drawing sessions, open to all skill levels and focused on independent practice in a calm, respectful setting.

These untutored classes feature professional nude figure models holding short and long timed poses. Bring your own favourite materials and enjoy a welcoming space to develop or maintain your drawing and observational skills. Optional group crit after class.

Contact: James Pfeiffer. 0418 118 307 james@jpla.com.au



THURSDAY

Anne-France Fulgence

Contemporary Drawing & Painting Techniques

Studio 1 9.15– 3.30

4 February – 8 April 10 week term

Cost: \$790 for 10 full days

This popular workshop has been running since 2013



Work by A-F Fulgence

Under the direction of Anne-France (A-F) Fulgence you will safely use and explore a range of materials, media, techniques and equipment, and engage in studio practices that express and explore personal concepts. Mixed media drawing, how to loosen up. Basic colour theory, how to keep it simple. Traditional and contemporary techniques and materials. Go beyond your creative block. Develop skills that you always wanted. Experiment with your creativity. Design something stunning. Learn new techniques and methods. Make new friends.

Contact: A-F Fulgence: 0408 995 399. email: aff@affulgence.com.au Web:

www.affulgence.com.au

Thursday continued Gilda Wilson

Pencils, brushes and other mediums

Studio 2 - 9am till 12pm

4 February – 1 April 9 week term term Cost: \$320

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Visual Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email gildawilson@yahoo.com



Ulf Kaiser

Drawing, Portraiture & Painting

Take the anxiety out of Accurate Drawing

Studio 3 9am – 12pm

4 February – 8 April 10 week term Cost: \$300

Anxiety about feeling stuck, not knowing what to do next. A guide to seeing accurately. Then notice and see the difference. There are many levels of drawing and competence, and portraiture particularly requires most accurate observation and seeing.

Desire is the number one factor as to how long it takes, and if you can achieve your personal goal. Focus on the Joy when you get there.

Contact: Ulf on 0408 411 083 or email ulfkaiser@bigpond.com
website <http://www.ulfkaiser.com.au>



Portrait by Ulf Kaiser: Mr Steeth, Creator of Melbourne Cup

Drawn to Paint - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm

4 February – 8 April 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com



Thursday continued

Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

4 February – 8 April 10 week term Cost: \$360

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Tracey Miller

DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

4 February – 8 April 10 week term Cost: \$360

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



FRIDAY

MAKING PAINTING SECOND NATURE

Studio 1 9am – 12:30pm

5 February – 9 April 9 week term (due to Easter)

A self-tutored group of artists meet each Friday morning to explore, develop and experiment with different techniques using mixed media. Class full

Contact: Helen Johnston. 0467 379 950. johnston@acenet.com.au



Watercolour Group

Studio 2 9am – 12pm

5 February – 9 April 9 week term (due to Easter)

Cost: TBA

Explore the joy of Watercolour.

This is a non tutored group of watercolourists

who come together each week to paint and explore the delights of watercolour. Anyone interested in joining our friendly group please contact Tricia

Contact: Tricia Grainger 0412 042 072. Email: triciagrainger@bigpond.com



Friday continued

Wayne Davis

ANYTHING FRIDAY

Work by Wayne Davis

Studio 3 9.15am – 12.30pm

5 February – 9 April 9 week term (due to Easter)

Cost: \$180

Learn to draw and paint anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to use pencil, charcoal, pen and ink, acrylic, oil, watercolor, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

5 February – 9 April 9 week term (due to Easter)

Cost: \$324

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email:

traceymillermail@gmail.com

See more on <http://www.traceymillerart.com>

Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Jean David

PAINTING WITH JEAN

Studio 2 1.30pm – 4:30pm

5 February – 9 April 9 week term (due to Easter)

Cost: \$330

This class covers a realistic but innovative approach to traditional oil painting and drawing and includes the concepts of varying and enlivening your mark-making (brush, palette knife, rag etc), improving your drawing, understanding colour, designing and executing your painting. In a relaxed and friendly atmosphere, Jean provides demonstrations of techniques and exercises for you to undertake to improve your painting.'



Contact Jean: 0416 252 384. kimsalvage@mac.com.

WEEKEND WORKSHOPS

Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2026
To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093



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