

From drawing to painting Finding your own way



Workshop with Paul Macklin

13 & 14 July 2024 9:30am – 4:30pm
\$250 BDAS Members \$300: non-members

This two-day drawing, painting and mixed media exploration is for artists keen to expand beyond the bounds of representation into more personally expressive and abstracted art-making.

Built around Paul's own exploratory practice and philosophy the workshop emphasises experimentation, risk taking and persistence on the exciting journey to finding your own unique creative pathways. Courage, exploration and risk taking are prized over performance and perfection.



Topics covered may include...

- Letting go of the 'subject'
- Working inside out - creating from memory, music, imagination and emotion
- Exploratory mark making
- The dynamic interplay of representation, abstraction and expression
- Letting go of rules, prejudices, likes and dislikes in order to broaden your creative horizons and approaches
- Overcoming blocks to letting go and the power of shifting from rumination into action
- Letting go of 'the end in mind' by playing 'golf without a hole'
- Listening to the painting
- The formal elements in service of the painting – line, shape, form, value and colour
- Consolidating and pulling the creative threads together as a whole
- Knowing when it's cooked!

Colour plays an important role in Paul's work so a key component of the workshop will be a review of colour basics and approaches to bringing dynamic colour to life in your work.





ABOUT PAUL MACKLIN

Over the past 40 years Paul Macklin has made his own exploratory journey from drawing to painting and from representation to expression and abstraction. His creative path is a story rich with joy, struggle and discovery.

Paul uses the practical and creative insights of his own journey to give students pathways and foundations for stronger, more personally expressive art-making. His philosophy and approach to art making and teaching inspire students to step beyond fears, blocks and

conventions and literally find their own way.

Much of Paul's work is inspired by his local environment, the Bouddi National Park and annual teaching and painting pilgrimages to the Hawkesbury and Arkaroola. His work reflects the colours, architecture and spirit of the Australian desert... on steroids.

Paul teaches, exhibits and works from the Art Farm on the NSW Central Coast and exhibits in Bloomfield Fine Art at Terrigal. Paul has twice been a finalist in the Gosford Art Prize.

**Book: 4861 4093 or
office@bdasgallery.com**

The workshop will take part in Studio 1, located at 1 Short Street, Bowral

BDAS *work*shops

Bowral & District Art Society Inc.