

# 2014 BDAS Indoor Sculpture Prize



The Opening of the 2014 BDAS Indoor Sculpture Prize was everything an exhibition of that calibre ought to be. Each of the 55 entries to the exhibition was beautifully curated by Kim Shannon, and seen to its artistic perfection. Artists from the Central Coast, the far South Coast, Canberra, the Illawarra, as well as the Southern Highlands contributed to the diversity of the work presented for consideration.

The exhibition was judged by internationally eminent Sculptor and teacher, Kevin Norton who said he really enjoyed the opportunity to judge a body of work showing such diversity and creative skill. After hours of deliberation he awarded two Highly Commended prizes; one to Michael Gapps for his work 'Feeling Sick Again' and the other to Walter Brecely for his series "The Walkers", who also won the people's choice award. First prize went to Clare Adolphs for her work "Slip Stream". Mr Norton's comments on her work were: "Clear, unfussy in its modelling, contained, but fully expressive. The space it occupies is all its own."

Our patron and sponsor for both bi-annual Sculpture Prizes, Dr Tony Emmitt, was present to present the prizes, enthused greatly about the growth in popularity of the exhibition, encouraging the sculptors of our region, and beyond, to excel themselves, and work toward a show where their art can be exhibited and appreciated by a great number of people.

*Maureen Varnawsky,*  
President

