



BOWRAL & DISTRICT ART SOCIETY

Bowral **ART** Gallery

TERM 1, 2024

Patron: Ben Quilty

CLASS & WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.

For other information contact the Office on 4861 4093 or

office@bdasgallery.com www.bdasgallery.com

BDAS Workshop is located at 1 Short Street, Bowral

Please note that unfortunately covid is still about – so if you are feeling unwell **PLEASE DO NOT ATTEND CLASSES**. Our main concern is to try to keep everyone at the BDAS as safe as possible and staying at home if you are unwell is the best way to protect your fellow members.



MONDAY

Deb Stokes

work by Deb Stokes

METHODS, MATERIALS & MEDIA

Studio 1 9.15am – 12.30pm

29 January - 8 April 10 week term Cost: \$300

(Note: no class on 1 April – Easter Monday)

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome.

Contact: Deborah: 0437 749 094

<http://www.deborahstokes.com>

Work by Gilda Wilson



Gilda Wilson - New class

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

5 February - 8 April 9 week term Cost: \$280

(Note: no class on 1 April – Easter Monday)

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a

variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.

Contact: Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com



MONDAY - continued

BDAS Botanic Artists

Non-tutored group

Studio 3 9.30am to 4pm

Dates: 12 February, 11 March & 8 April

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.

We meet monthly in the BDAS Studio to work on our individual projects. We have also organized weekend workshops, days out (e.g. to Mount Annan Botanic Gardens) and exhibitions at BDAS, our next exhibition being scheduled for September 2024. Artists will need to provide their own materials and must be or become BDAS members. For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 OR email: bowralbotanicalartists@gmail.com



Sue Meredith

CREATIVE WORKSHOP

Drawing, painting or mixed media

Work by Sue Meredith

Studio 3. 9am - 3.30pm

5 & 19 February, 4 & 18 March Cost: \$280

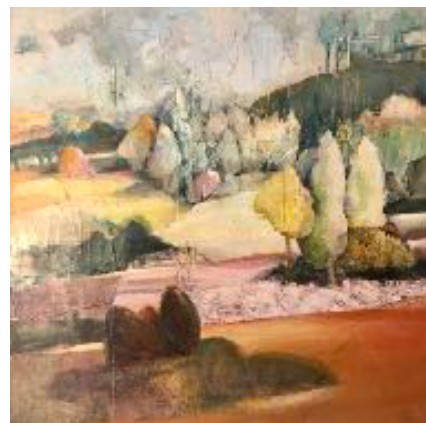
Enhance your skills in our small creative group that will allow focus, absorption and creative flow.

Follow through on class exercises or work on a project of your choosing. Individual attention and instruction given in a relaxed, supportive environment. Gain an understanding of visual art processes to enable confidence. Find your personal mode of expression.

Sue's interests include *exploring the elements of art and design through drawing, painting (acrylic and water based media), mixed media, collage, colour, experimentation and addressing creative challenges, either abstractly or representationally.*

Contact: Sue Meredith 0416142565 suemeredit01@gmail.com

BCA, Grad Dip Ed, Dip Art and Design, TAE Adult Ed.



Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

29 January - 8 April 10 week term

(Note: no class on 1 April – Easter Monday)

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required.

Please contact the course leader for any further information. Participants need to be a member of SH U3A.

Contact: Annette Hearne: 0428 587 843 hannette54@gmail.com



MONDAY - continued

Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and
5:30pm – 7pm

12 February - 8 April 8 week term Cost: \$195

(Note: no class on 1 April – Easter Monday)

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com



TUESDAY

Libby Wakefield

TUESDAY PAINTERS

Studio 1 8:30am – 12:30pm

6 February – 9 April 10 week Cost: TBD

A new group for professional or semi professional artists to come together every Tuesday morning to work independently within the studio one space. If interested please email Libby

Contact Libby: paintingew40@gmail.com

Kim Shannon

TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm

Work by Kim Shannon

6 February – 9 April 10 week Cost: TBA

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126 Class full with waitlist available



Walter Brecely

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm

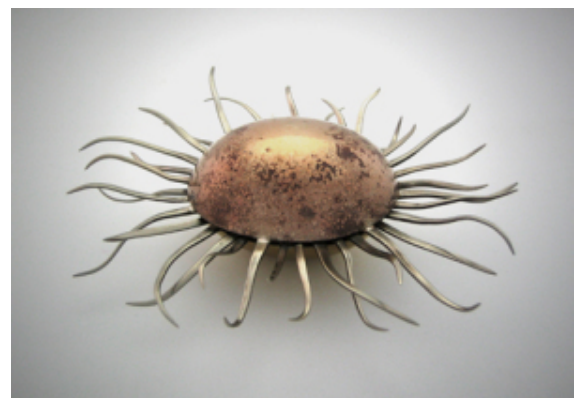
Classes will run for two separate 5weekblocks,

6 February – 5 March (5 weeks) Cost: \$625

Discount applies to returning students

13 March – 9 April (5 weeks) Cost: \$625

Discount applies to returning students



This course will begin by learning the construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with

Work by Walter Brecely

Tuesday continued – Walter Brecely

guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: wbreceley@gmail.com Web: www.walterbrecely.com

Sue Meredith

EXPRESSIVE DRAWING and MIXED MEDIA

Studio 1 1:00 pm – 4.45pm

6 February – 9 April (no class 19,26 March & 2 April)

7 week term - \$245

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!

Join us in productive and creative play using a variety of media but focusing on expressive drawing techniques.

Various challenges will be offered to disrupt our comfort zones, push boundaries and have experimental fun in the process, starting by focusing on objects as a springboard to creativity.

Contact Sue Meredith: 0416 142 565 or suemeredit01@gmail.com
BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE



Wayne Davis

THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

6 February – 9 April 10 week term Cost: \$180

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Work by Wayne Davis

Wayne Davis

Work by Wayne Davis

THE ANYTHING CLASS -

NIGHT

Studio 2 5:30pm – 8:30pm

6 February – 9 April, 10 week term Cost: \$150

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760 email: wayne.andrew.davis@gmail.com



Tuesday continued

Tony Deigan

PRINTMAKING

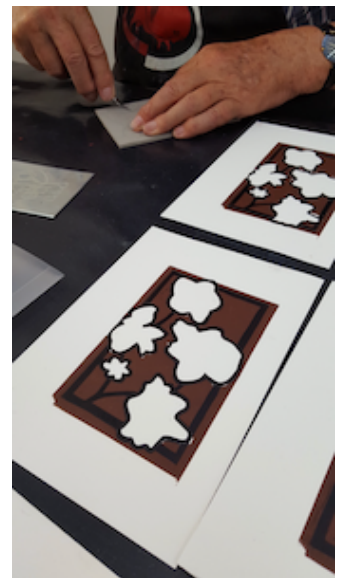
Studio 3 5.45 – 8.45pm

6 February – 9 April 10 week term

Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

Work by Dave Thomas

7 February – 10 April 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Deb Stokes

Wednesday Morning Pigments Acrylic/ Oil/ your choice class

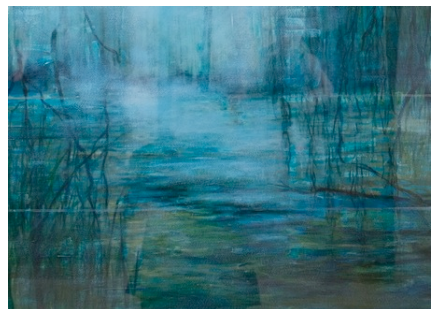
Studio 2 9.00 for a 9:30am start – 12pm

7 February – 10 April 10 week term Cost: TBA

Work by Debbie Stokes

We welcome Debbie Stokes back as our tutor for Term 1. Debbie will provide 5 lessons on a fortnightly basis at the cost of \$20 per lesson or \$100 for the term. She will continue to provide support to the group as a whole, as well as individual help. Debbie likes to spend a little time at the beginning of each lesson on showing us different techniques and sharing suggestions on the various aspects of art. Her encouragement will take us beyond simply using paint and brushes. She will continue to help us individually with our art to enhance our work.

Contact: Trish Helps 0409 492 557 briantrish0@gmail.com



Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

7 February – 10 April 10 week term

Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469

Tony at work



Wednesday continued

Life Drawing

UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

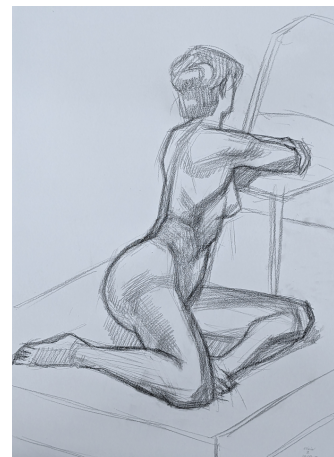
7 February – 10 April 10 week term

Work by John Lascelles

Cost: \$140

This is an untutored group. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Basic drawing skills are necessary for this group.

Contact: John Lascelles: 0417 024 324 email: john.lascelles@gmail.com



Patti Jones

ARTIST'S STUDIO, PAINT & CREATE

Studio 2 1:30pm – 4:30pm

7 February – 10 April 10 week term

Work by Patti Jones

Cost: \$230

This is the perfect class for those wanting to gather techniques and develop confidence. There will be regular exercises that facilitate learning in drawing, colour, tone, texture and design. Students work at their own pace in watercolour, acrylics or mixed media, learn new skills and techniques, in a fun and relaxing atmosphere.

Patti is a practising artist and holds B.C.A. in Visual Arts and Grad Dip. In Education.

She enjoys plein air, painting, printmaking and textiles.

Beginners to advanced are welcome.

Contact: 0418 211 488 Email: Patti20@acenet.com.au Instagram <http://instagram.com/pattijonesart>



Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm

7 February – 10 April 10 week term

Cost: \$300

Dave at work

Class full – waitlist available or spots available in morning group

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Life Drawing - Evening

UNTUTORED GROUP

Studio 1 5:30pm – 8pm

7 February – 10 April 10 week term

Cost: \$180

Casual attendance welcome \$25, students \$15

This untutored group focuses on drawing and painting the nude figure. Male and female models are used with short and long poses. All ages and experience levels welcome. Bring your own materials and BYO refreshments. Easels, chairs and tables provided. Community commitment will ensure our continued life drawing future

Contact: Patrick Miller Patrick.I.Miller1299@gmail.com 0432 577 927

Lucinda Chambers 0404 082 500 lucinda.chambers@hotmail.com



THURSDAY

Work by A-F Fulgence

Anne-France Fulgence

MASTERCLASS with Anne-France (A-F) Fulgence

Studio 1 Full Day 9:30am – 3:30pm

8 February – 11 April, 7 week term Cost: \$595(GST Inc)

Under the direction of an artist teacher, you will safely use and explore a range of materials, media, techniques, and equipment, and engage in studio practices.

This class is a time to reassess and evaluate the very nature of your work, and to discard old methodologies and procedures in your practice, that may be limiting your progress.

Risk-taking and experimentation have always been a vital part of making art. This painting course is for those who have or want to start an art practice and are seeking to expand all aspects of their work.

Level: Good experience in drawing and painting

SMALL class allows individual attention, max 9 participants.

WORK on your own projects or focus on class exercises. **MIXED** media drawing, how to loosen up. **BASIC** colour theory, how to keep it simple. **TRADITIONAL** and contemporary techniques and materials. **DESIGN** something stunning. **LEARN** new techniques and methods. **MAKE** new friends

Contact: A-F Fulgence: 0408 995 399 email:

aff@affulgence.com.au

Web: www.affulgence.com.au



Gilda Wilson

Pencils and other mediums

Studio 2 - 9am till 12pm

Work by Gilda Wilson

8 February – 11 April, 10 week term Cost: \$310

In this class designed for intermediate participants we

Explore different mediums and genres. The aim is to

improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

Gilda is a practising artist and has a Bachelor of Art (Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email gildawilson@yahoo.com



Tony Deigan

PRINTMAKING

Studio 3 8:30am – 12:30pm

8 February – 11 April, 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

Contact: Tony on 0450 783 469



Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm 8 February – 11 April, 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com

Thursday continued

Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

8 February – 11 April, 10 week term Cost: \$310

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Tracey Miller

DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

8 February – 11 April, 10 week term Cost: \$310

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



FRIDAY

Denise Sumner

Vivienne, Denise's student at work

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

2 February – 12 April, 10 week term Cost: \$300

(Note: No class on 29 March – Good Friday)

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed. Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288



Jenny Hawkins

WATERCOLOUR WORLD

Studio 2 9am – 12pm

2 February – 12 April, 10 week Cost: \$250

(Note: No class on 29 March – Good Friday)

Explore the joy of Watercolour.



Friday continued – Jenny Hawkins

Enjoy the transparency of watercolours while developing your drawing and composition techniques. Broaden your imagination as you investigate your own style of painting.

Learn new ways of looking at your subject. Express mood and atmosphere in your paintings with the excitement of watercolours.

Contact: Jenny Hawkins: 4878 5196 Email: jennyhawkins2@gmail.com

Deb Stokes

METHODS, MATERIALS & MEDIA

Studio 3 9.15am – 12.30pm

Work by Deb Stokes

2 February – 12 April, 10 week term Cost: \$300

(Note: No class on 29 March – Good Friday)

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome.

Contact: Deborah: 0437 749 094 <http://www.deborahstokes.com>



Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

2 February – 12 April, 10 week term Cost: \$310

(Note: No class on 29 March – Good Friday)

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Friday group

Studio 2 1:30pm – 4pm

2 February – 12 April, 10 week term Cost: \$65

(Note: No class on 29 March – Good Friday)

Paint, Coffee & Wisdom

Join this non tutored group of artists for fun and friendship with a brush, charcoal or pastel etc. This group shares ideas with each other and gives encouraging and positive input. You must be a member of BDAS to join the class. Cost \$50 for the term. There is limited space so please contact Lesley or Shar'ron if you are interested to book in.

Contact:

Lesley Boon 0433 846 007 lesleyboon200549@gmail.com

Shar'ron Manoli 0417 584 577 sharronmanoli395@hotmail.com



SPECIAL WEEKEND WORKSHOPS AVAILABLE



Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2024

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093

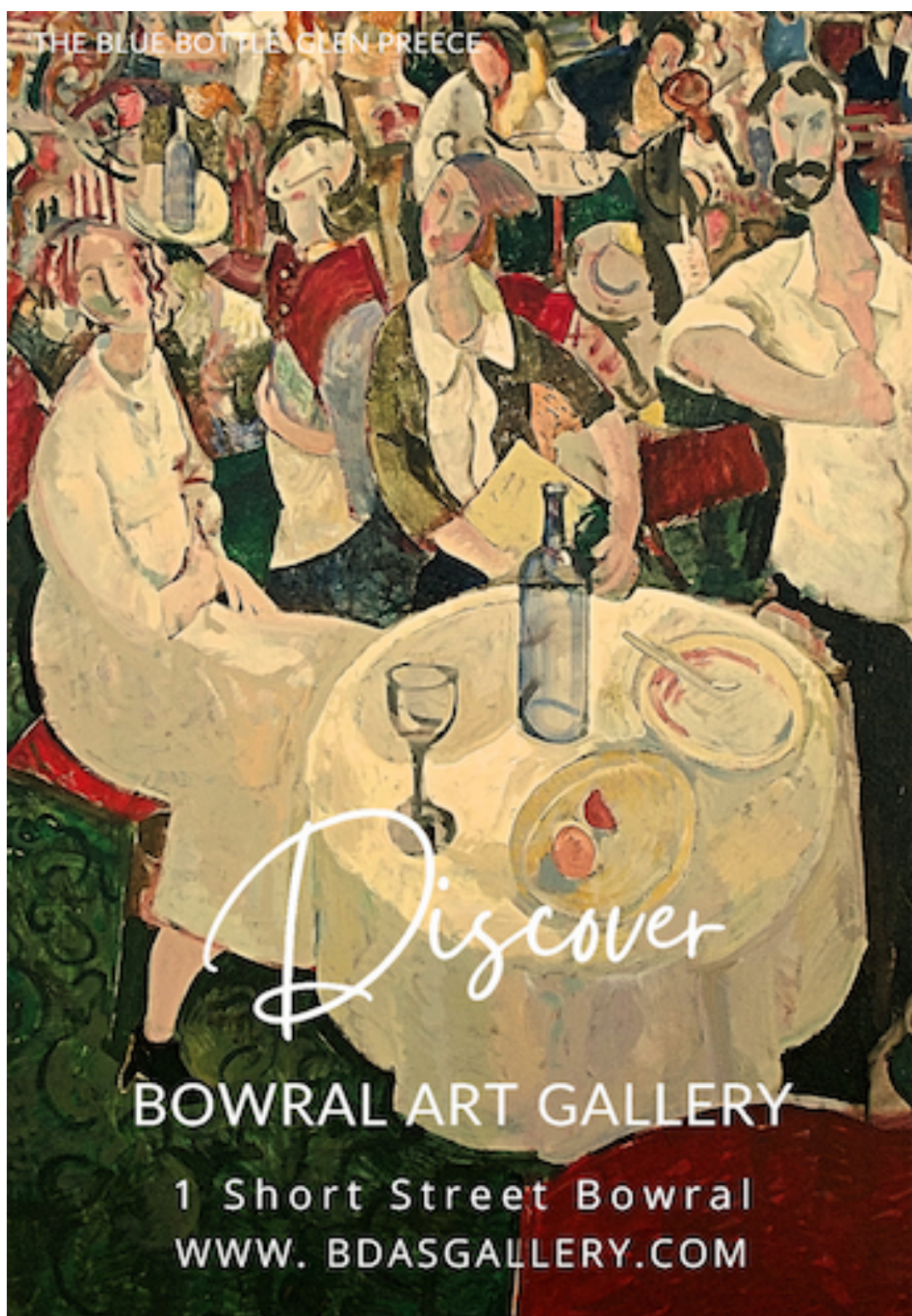


Weekend workshops planned so far for 2024

Cherry Hood	Portrait workshop	-	2 & 3 March
Melissa Read-Devine	To be determined	-	16 & 17 March
Tim Allen		-	6 & 7 April
Amanda McLean	Pastel workshop	-	18 & 19 May
Julie Simmons	Watercolour Workshop		1 & 2 June
Maryanne Wick		-	3 & 4 August
Amanda McLean	Artists book workshop		17 & 18 August
Melissa Read-Devine	To be determined	-	26 & 27 October
Noel Thurgate	Portrait & Life drawing – to be confirmed		

image below from Noel Thurgate's life drawing





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Bowral **ART** Gallery

