



BOWRAL & DISTRICT ART SOCIETY Bowral **ART** Gallery

TERM 2, 2024

Patron: Ben Quilty

CLASS & WORKSHOP INFORMATION

Note: it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.

For other information contact the Office on 4861 4093 or

office@bdasgallery.com www.bdasgallery.com

BDAS Workshop is located at 1 Short Street, Bowral

Please note that unfortunately covid is still about – so if you are feeling unwell **PLEASE DO NOT ATTEND CLASSES**. Our main concern is to try to keep everyone at the BDAS as safe as possible and staying at home if you are unwell is the best way to protect your fellow members.



MONDAY

Deb Stokes Information to be confirmed

METHODS, MATERIALS & MEDIA

Studio 1 9.15am – 12.30pm

29 April – 1 July 9 week term Cost: \$300

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is

welcome.

Contact: Deborah: 0437 749 094 <http://www.deborahstokes.com>



work by Deb Stokes

Gilda Wilson - New class

DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

29 April – 1 July 9 week term Cost: \$280

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.



Work by Gilda Wilson

Contact: Gilda on [0403 813 873](tel:0403813873) or email: gildawilson@yahoo.com

MONDAY - continued

BDAS Botanic Artists – emailed Janet 14/3

Non-tutored group

Studio 3 9.30am to 4pm

Dates: 13 May, 17 June & 8 July

This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.

We meet monthly in the BDAS Studio to work on our individual projects. We have also organized weekend workshops, days out (e.g. to Mount Annan Botanic Gardens) and exhibitions at BDAS, our next exhibition being scheduled for September 2024. Artists will need to provide their own materials and must be or become BDAS members. For more information and to arrange a free introductory visit please contact:

Janet: 0432 333 931 OR email: bowralbotanicalartists@gmail.com



Sue Meredith

CREATIVE WORKSHOP - Full day

Drawing, painting or mixed media

Studio 3. 9:15am - 3.30pm

6, 20 & 27 May and 3, 10 & 24 June 6 weeks Cost: \$365

Enhance your skills in our small creative group that will allow focus, absorption and creative flow.

Follow through on class exercises or work on a project of your choosing.

Individual attention and instruction given in a relaxed,

supportive environment. Gain an understanding of visual art processes to enable confidence. Find your personal mode of expression.

Sue's interests include *exploring the elements of art and design through drawing, painting (acrylic and water based media), mixed media, collage, colour, experimentation and addressing creative challenges, either abstractly or representationally.*

Contact: Sue Meredith 0416142565 suemeredith01@gmail.com

BCA, Grad Dip Ed, Dip Art and Design, TAE Adult Ed.



Work by Sue Meredith

Art in the Afternoon – U3A

Untutored group

Studio 1 1:30pm – 4pm

29 April – 1 July 10 week term

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required. Please contact the course leader for any further information. Participants need to be a member of SH U3A.

Contact: Annette Hearne: 0428 587 843 hannette54@gmail.com



MONDAY - continued

Slavica Zivkovic

CHILDREN'S ART CLASSES

Studio 2 3:30pm – 5pm and
5:30pm – 7pm

6 May – 1 July 8 week term Cost: \$195

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

Contact: Slavica: 0402 124 679 email: slavica043@gmail.com www.slavicazivkovic.com



TUESDAY

Libby Wakefield

TUESDAY PAINTERS

Studio 1 8:30am – 12:30pm

30 April – 2 July 10 week Cost: TBD

A new group for professional or semi professional artists to come together every Tuesday morning to work independently within the studio one space.

If interested please email Libby

Contact Libby: paintingew40@gmail.com



Kim Shannon

TUESDAY WATERCOLOUR

Studio 2 9:00am – 12:30pm

30 April – 2 July 10 week Cost: TBA

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

Contact: Fiona Fudge: 4877 1126

Class full with waitlist available



Work by Kim Shannon

Walter Breceley

CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

Studio 3 10am 3:30pm

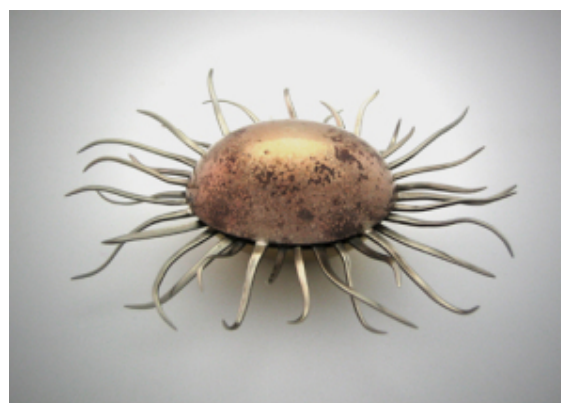
Classes will run for two separate 5 week blocks,

30 April 28 May (5 weeks) Cost: \$625

Discount applies to returning students

4 June – 2 July (5 weeks) Cost: \$625

Discount applies to returning students



Work by Walter Breceley

Tuesday continued – Walter Breceley

This course will begin by learning the construction techniques of a basic ring with a hammered finish, which is usually completed on the first day. From this point, with guidance, students can choose their path of exploration. Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to more advanced techniques such as silver-smithing, fold forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

Contact: Walter: 0407 999 258 email: wbreceley@gmail.com Web: www.walterbreceley.com

Sue Meredith

EXPRESSIVE DRAWING and MIXED MEDIA

Studio 1 1:15 pm – 4.30pm

6 May – 2 July 9 week term - \$285

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!
Join us in productive and creative play using a variety of media (including acrylics) but focusing on expressive drawing techniques. Various challenges will be offered to disrupt our comfort zones, push boundaries and have experimental fun in the process, starting by focusing on objects as a springboard to creativity.

Contact Sue Meredith: 0416 142 565 or suemeredit01@gmail.com
BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE



Wayne Davis

THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

30 April – 2 July 10 week term Cost: \$180

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Work by Sue Meredith

Work by Wayne Davis

Wayne Davis

THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

30 April – 2 July, 10 week term Cost: \$150

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: wayne.andrew.davis@gmail.com



Work by Wayne Davis

Tuesday continued

Tony Deigan

PRINTMAKING

Studio 3 5.45 – 8.45pm

30 April – 2 July 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



WEDNESDAY

Dave Thomas

OILS / ACRYLICS

Studio 1 9am – 12pm

1 May – 3 July 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseliteart.com



Work by Dave Thomas

Greg Thompson

Wednesday Morning Pigments Acrylic/ Oil/ your choice class

Studio 2 9.00 for a 9:30am start – 12pm

1 May – 3 July 10 week term Cost: TBA

Greg Thompson will again join this group for second term to advise on the requirements necessary to produce great oil paintings on various subjects. His practical and informative demonstrations and guidance over a number of terms have been valuable in improving understanding and use of this particular medium for both beginners and those experienced.

During Term 2 Greg will provide 5 lessons on a fortnightly basis at the cost of \$20 per lesson or \$100 for the term. He will continue to provide support to the group as a whole, as well as with individual help. Our studio hire fee will remain at \$35 pp for Term 2.

Contact: Trish Helps 0409 492 557 or email briantrish0@gmail.com



Work by Greg Thompson

Tony Deigan

Tony at work

PRINTMAKING

Studio 3 8:30am – 12:30pm

1 May – 3 July 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



Wednesday continued

Life Drawing

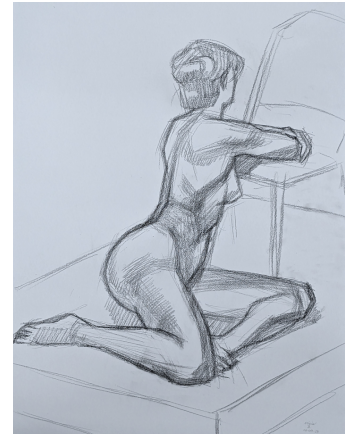
UNTUTORED GROUP

Studio 1 1:30pm – 4:30pm

1 May – 3 July 10 week term Cost: \$150

This is an untutored group. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Basic drawing skills are necessary for this group.

Contact: John Lascelles: 0417 024 324 email: john.lascelles@gmail.com



Dave Thomas

OILS / ACRYLICS

Studio 3 1pm – 4pm

1 May – 3 July 10 week term Cost: \$300

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: thomaseart.com



Life Drawing - Evening

UNTUTORED GROUP

Studio 1 5:30pm – 8pm

1 May – 3 July 10 week term Cost: \$200

Casual attendance welcome \$25, students \$15

This untutored group focuses on drawing and painting the nude figure. Male and female models are used with short and long poses. All ages and experience levels welcome. Bring your own materials and BYO refreshments. Easels, chairs and tables provided. Community commitment will ensure our continued life drawing future

Contact: Patrick Miller Patrick.I.Miller1299@gmail.com 0432 577 927

Lucinda Chambers 0404 082 500 lucinda.chambers@hotmail.com



THURSDAY

Anne-France Fulgence

MASTERCLASS with Anne-France (A-F) Fulgence

Studio 1 Full Day 9:30am – 3:30pm
2 May – 20 June 8 week term Cost: \$660(GST Inc)

Under the direction of an artist teacher, you will safely use and explore a range of materials, media, techniques, and equipment, and engage in studio practices.

This class is a time to reassess and evaluate the very nature of your work, and to discard old methodologies and procedures in your practice, that may be limiting your progress. *Work by A-F Fulgence*

Risk-taking and experimentation have always been a vital part of making art. This painting course is for those who have or want to start an art practice and are seeking to expand all aspects of their work.

Level: Good experience in drawing and painting

SMALL class allows individual attention, max 9 participants.

WORK on your own projects or focus on class exercises. **MIXED** media drawing, how to loosen up. **BASIC** colour theory, how to keep it simple. **TRADITIONAL** and contemporary techniques and materials. **DESIGN** something stunning. **LEARN** new techniques and methods. **MAKE** new friends

Contact: A-F Fulgence: 0408 995 399 email:
aff@affulgence.com.au

Web: www.affulgence.com.au



Gilda Wilson

Pencils and other mediums

Studio 2 - 9am till 12pm
2 May – 4 July 10 week term Cost: \$310

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs. *Work by Gilda Wilson*

Gilda is a practising artist and has a Bachelor of Art (Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email gildawilson@yahoo.com



Painting with Oils / Acrylics - U3A

UNTUTORED GROUP

Studio 2 1:30pm – 4pm
2 May – 4 July 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience.

Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 Susanwoodbury0@gmail.com



Thursday continued

Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

2 May – 4 July 10 week term Cost: \$310

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Tracey Miller

DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

2 May – 4 July 10 week term Cost: \$310

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or traceymillermail@gmail.com

see more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



Vivienne, Denise's student at work

FRIDAY

Denise Sumner

MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

3 May – 5 July 10 week term Cost: \$300

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed.

Subjects will range from still life, figurative to landscape.

Contact: Denise Sumner: 0432 522 288



Jenny Hawkins

WATERCOLOUR WORLD

Studio 2 9am – 12pm

3 May – 5 July 10 week Cost: \$250

Explore the joy of Watercolour.



Enjoy the transparency of watercolours while developing your drawing and composition techniques. Broaden your imagination as you investigate your own style of painting.

Friday continued – Jenny Hawkins

Learn new ways of looking at your subject. Express mood and atmosphere in your paintings with the excitement of watercolours.

Contact: Jenny Hawkins: 4878 5196 Email: jennyhawkins2@gmail.com

Deborah Stokes

METHODS, MATERIALS & MEDIA

Studio 3 9.15am – 12.30pm

3 May – 5 July 10 week term Cost: \$300

All information to be confirmed

This class is suitable for both beginner and experienced art students. Emphasis is on developing artworks from new approaches through a range of media and subject matter. Find your own style. Join this open class where you can work in one or more mediums such as oils, acrylics, watercolour and pastel. Self-generated subject matter is welcome.

Contact: Deborah: 0437 749 094 <http://www.deborahstokes.com>



Work by Deb Stokes

Tracey Miller

DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 1:30pm – 4:30pm

3 May – 5 July 10 week term Cost: \$310

A \$50 deposit is required to secure your place

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

Tracey Miller: 0481 480 829 Email: traceymillermail@gmail.com

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



NEW CLASS Deborah Stokes

COLOUR & DESIGN

Studio 3 2pm – 4:30pm

3 May – 5 July 10 week term Cost: \$300 or \$35 per week

All information to be confirmed

This class introduces students to the world of colour and design, which are central concepts in the visual arts. Participants will apply these concepts in their creative work through hands-on exercises and learn how to develop ideas and conduct research in their artmaking. Presentation techniques for exhibitions and display portfolios are also explored.

- Basic fundamentals of design and colour
- Colour theory
- Elements and principles of design
- Visual awareness and effective ideation for artmaking
- Research strategies
- Exhibition display and portfolio presentation techniques.

Contact: Deborah Stokes 0437 749 094



SPECIAL WEEKEND WORKSHOPS AVAILABLE



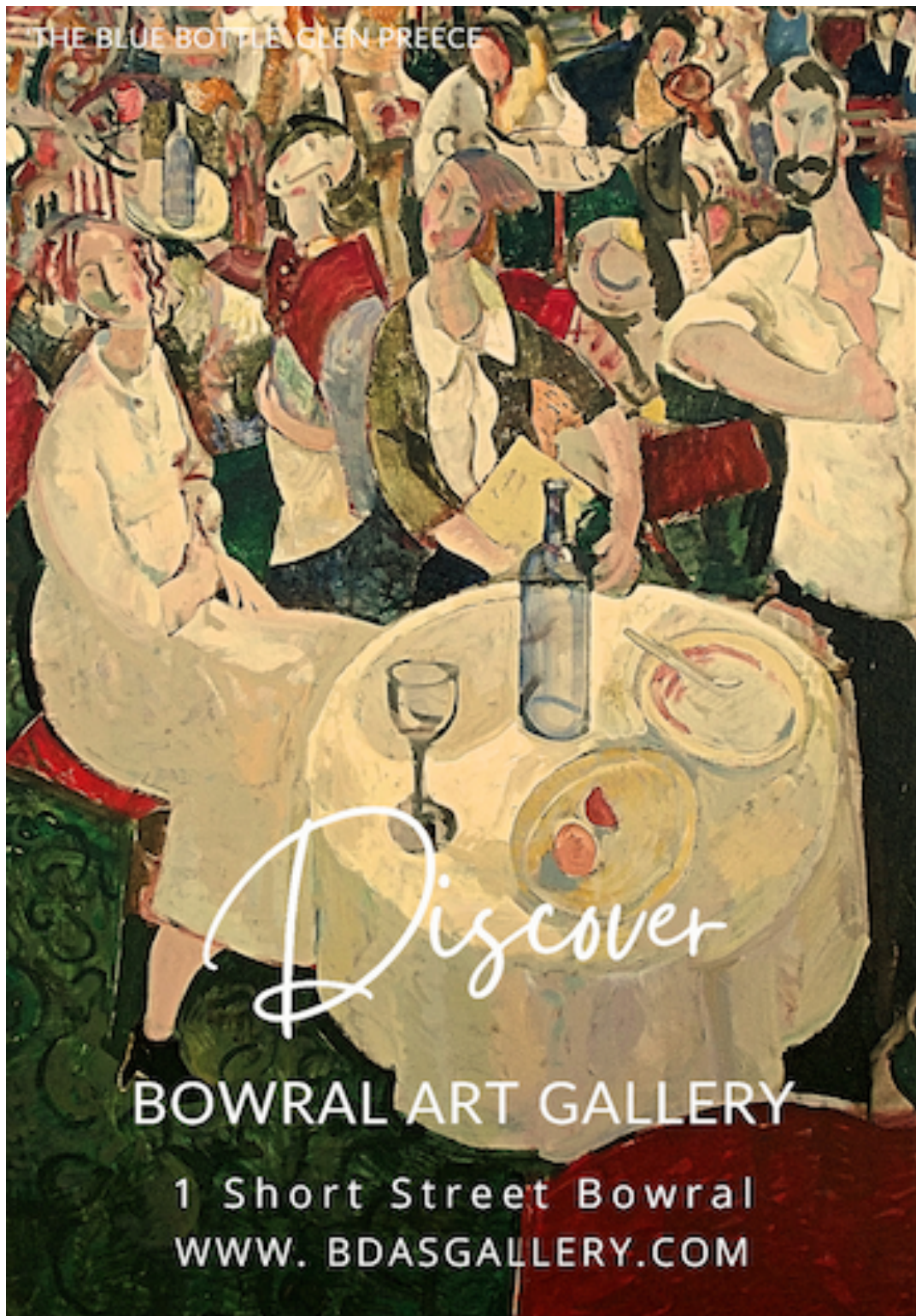
Please go to our website www.bdasgallery.com and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2024

To book in to any weekend workshops please contact the office at office@bdasgallery.com or phone on 4861 4093



Weekend workshops planned for 2024

Jody Graham	Expressive Drawing -	10 & 11 February
Wayne Davis	Life Drawing -	24 February
Wayne Davis	Waynesway Watercolour	9 March
Mellissa Read-Devine	Bright & Bold W/shp -	16 & 17 March
Tracey Miller	Macro Flora Painting	24 March
Tim Allen	Landscapes: Fast & Loose	6 & 7 April – class full
Tracey Miller	Beginners Art Taster	7 April
Noel Thurgate	Life Drawing Workshop	13 & 14 April
Amanda McLean	Pastel workshop -	18 & 19 May
Wayne Davis	Figure Painting made easy	25 May
Julie Simmons	Watercolour workshop	1 & 2 June – class full
Wayne Davis	Painting Pastel Portraits	27 July
Maryanne Wick	Oil Painting with Sensitivity	3 & 4 August
Amanda McLean	Sketchbook workshop	17 & 18 August
Wayne Davis	Waynesway with watercolour	24 August
Kim Shannon	Still Life Painting in oils	7 & 8 September
Jody Graham	Expressive Drawing	14 & 15 September
Cherry Hood	Portrait workshop -	12 & 13 October
Peter Wale	Feathers Fur & Flowers	26 & 27 October
Mellissa Read-Devine	Dots & Dashes -	26 & 27 October
Noel Thurgate	Portrait & Life drawing – to be confirmed	



BOWRAL & DISTRICT ART SOCIETY

Bowral **ART** Gallery

