

# TERM 2, 2025

Patron: Ben Quilty

# BOWRAL ART GALLERY

Bowral  
& District  
Art Society

## CLASS & WORKSHOP INFORMATION

**Note:** it is a requirement of the BDAS that all participants in our workshops are current financial members of the BDAS.

For lesson information contact the tutors directly.  
For other information contact the Office on 4861 4093 or  
[office@bdasgallery.com](mailto:office@bdasgallery.com) [www.bdasgallery.com](http://www.bdasgallery.com)  
BDAS Workshop is located at 1 Short Street, Bowral



## MONDAY

### Slavica Zivkovic

Group of artists with guest tutors

Studio 1 9.15am – 12.30pm

28 April – 30 June 9 week term

This is a group of painters who invite guest tutors to come in and instruct them each term. This term's tutor will be Slavica Zivkovic.

To join this class – contact Leeanne 0417 232 664 [lr.webb@hotmail.com](mailto:lr.webb@hotmail.com)



### Gilda Wilson

#### DRAWING FOR BEGINNERS AND INTERMEDIATE

Studio 2 9am – 12pm

28 April – 23 June 8 week term Cost: \$270

This course is designed for beginners and those who want to renew and broaden their drawing skills. Through a variety of still life arrangements in the studio, participants will learn about tone, proportion, perspective, composition, ellipses as well as the importance of negative space.

More advanced participants will be able to extend their drawings with a variety of media and techniques. The limited number of participants allows for personalised attention in a friendly and informative atmosphere.

Gilda is a practicing artist and has a Bachelor of Arts (Art) and a Graduate diploma in Painting.

**Contact:** Gilda on [0403 813 873](tel:0403813873) or email: [gildawilson@yahoo.com](mailto:gildawilson@yahoo.com)

*Work by Gilda Wilson*



### BDAS Botanic Artists –

Self-tutored group

Studio 3 9.30am to 4pm

Dates: 2 & 30 June, 4 August

*This relaxed non-tutored group is open to anyone with an interest in botanical art, whether traditional or contemporary, and in a variety of media. New*

## MONDAY - continued

*members are most welcome. The group aims to encourage new artists, mentor and support more experienced artists and facilitate the sharing of our work with a wider audience.*

We meet monthly in the BDAS Studio to work on our individual projects and we have held biennial exhibitions at the BDAS Gallery with the next scheduled for late 2026. Artists will need to provide their own materials and must be or become BDAS members.

For more information and to arrange a free introductory visit please contact:

**Janet: 0432 333 931 OR email: [bowralbotanicalartists@gmail.com](mailto:bowralbotanicalartists@gmail.com)**

**Jo: 0415 078 954. Or email: [jpmatthe@gmail.com](mailto:jpmatthe@gmail.com)**

## Art in the Afternoon – U3A

**Untutored group**

**Studio 1 1:30pm – 4pm**

**28 April – 30 June 9 week term**

We are a group of men and women who enjoy painting and drawing, mostly we work in our lovely modern studio. We visit the ever changing exhibition at Bowral Art Society in our break. We listen to soft music as we work, using the medium of our pleasure. Ideas and encouragement are exchanged. Some have been painting for years, others have only recently begun. Help is available when required.

Please contact the course leader for any further information. Participants need to be a member of SH U3A.

**Contact: Rachel Davis: 0414411411 [cattlebaron@goulburn.net.au](mailto:cattlebaron@goulburn.net.au)**



## Slavica Zivkovic

### CHILDREN'S ART CLASSES

**Studio 2 3:30pm – 5pm and**

**5:30pm – 7pm**

**28 April – 30 June 8 week term Cost: \$210**

This class explores a variety of art processes which are both learnt from observational and imaginative art processes.

Students will be taught techniques in a range of art mediums such as ink, charcoal, collage, pastel, graphite, watercolour and acrylic with work undertaken on both paper & canvas.

This class will encourage individual creativity that will allow students to develop their own imagination and creativity with confidence. All materials are included.

These classes are suitable for primary students aged 7-12 and high school students aged 12-17

**Contact: Slavica: 0402 124 679 email: [slavica043@gmail.com](mailto:slavica043@gmail.com) [www.slavicazivkovic.com](http://www.slavicazivkovic.com)**



## TUESDAY

### Tuesday painters

**Studio 1 8:30am – 12:30pm**

**29 April – 1 July 10 week term**

Casual untutored group – Full class



## Tuesday continued

### TUESDAY WATERCOLOUR

**Studio 2 9:00am – 12:30pm**

**29 April – 1 July 10 week term**

An enthusiastic and enjoyable class using watercolour and sometimes combining with other mediums such as pencil, pastel, charcoal and pen & wash.

**Contact: Fiona Fudge: 4877 1126**

**Class full with waitlist available**

*Work by Kim Shannon*



### Walter Brecely

#### CONSTRUCTION TECHNIQUES FOR JEWELLERY & SMALL SCULPTURE

**Studio 3 10am 3:30pm**

**Classes will run for two separate 5 week blocks,**

**29 April – 27 May (5 weeks) Cost: \$625**

Discount applies to returning students

**3 June - 1 July (5 weeks) Cost: \$625**

Discount applies to returning students

This course will begin by learning the *Work by Walter Brecely*

construction techniques of a basic ring with a

hammered finish, which is usually completed on the first day. From this point, with

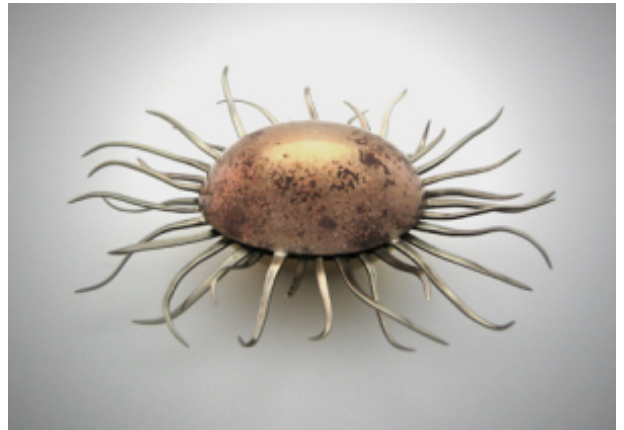
guidance, students can choose their path of exploration.

Techniques range from basics of sawing, silver soldering, riveting, surface patination, making chain links, through to

more advanced techniques such as silver-smithing, fold

forming, stone setting, glass/stone carving and much, much more. Beginners and advanced students are welcome, classes are limited to 6 students to enable students to work on individual projects.

**Contact: Walter: 0407 999 258 email: [wbreceley@gmail.com](mailto:wbreceley@gmail.com) Web: [www.walterbrecely.com](http://www.walterbrecely.com)**



### Sue Meredith

#### EXPRESSIVE DRAWING/PAINTING/MIXED MEDIA

**Studio 1 1:15 pm – 4.30pm**

**6 May – 1 July 9 week term Cost: \$280**

FROM REALISM to ABSTRACTION.

LOOSEN UP, EXPERIMENT, BRING NEW LIFE to your work!

Join us in our small class for a productive and creative play using a variety of media (including acrylics) including expressive drawing/painting techniques, colour and some collage.

Various challenges will be offered to disrupt our comfort zones,

push boundaries and have experimental fun in the process, starting by focusing on objects as a springboard to creativity.

**Contact Sue Meredith: 0416 142 565 or [suemeredit01@gmail.com](mailto:suemeredit01@gmail.com)**

BCA Visual Art (Distinction), Diploma Art & Design, Grad. Dip.Ed. and TAE





## Tuesday continued

*Work by Wayne Davis*

### Wayne Davis

#### THE ANYTHING CLASS - DAY

Studio 2 1:30pm – 4:30pm

29 April – 1 July 10 week term Cost: \$180

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760

email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



### Wayne Davis

*Work by Wayne Davis*

#### THE ANYTHING CLASS - NIGHT

Studio 2 5:30pm – 8:30pm

29 April – 1 July 10 week term Cost: \$150

Beginners to advanced

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media. Abstraction or realism.

Craftsmanship encouraged and taught

Contact: Wayne Davis: 0403 005 760 email:

[wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)



### Tony Deigan

#### PRINTMAKING

Studio 3 5.45 – 8.45pm

29 April – 1 July 10 week term Cost: \$300

This course explores all methods of printmaking from etching & relief printing to

lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a **master printmaker**.

Contact: Tony Deigan: 0450 783 469



## WEDNESDAY

### Dave Thomas

#### OILS / ACRYLICS

Studio 1 9am – 12pm

30 April – 2 July 10 week term Cost: \$310

## Wednesday continued with Dave Thomas.

*Work by Dave Thomas*

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project. Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

**Contact:** Dave Thomas: 0407 438 267 website: [thomaseliteart.com](http://thomaseliteart.com)



## Anthony van Wensveen

### Wednesday Morning Acrylic/ Oil - your choice class

**Studio 2** 9.00 for a 9:30am start – 12pm

**30 April – 2 July** 10 week term **Cost: TBA**

This friendly and welcoming class will be tutored by Anthony van Weensveen this term. Tony was a teacher at Chevalier for 30 years. He readily admits drawing and painting are his favourite areas and we look forward to exploring new ideas and techniques with him.

Our studio hire fee will remain at \$50 pp for Term 1

**Contact:** Trish Helps 0409 492 557 or email [briantrish0@gmail.com](mailto:briantrish0@gmail.com)



## Tony Deigan

### PRINTMAKING

**Studio 3** 8:30am – 12:30pm

**30 April – 2 July** 10 week term **Cost: \$300**

This course explores all methods of printmaking from etching & relief printing to lino-cuts. Individuals will be helped to develop any chosen method of mark under the guidance of a master printmaker.

**Contact:** Tony Deigan: 0450 783 469

*Tony at work*

## Life Drawing

*Work by John Lascelles*

### UNTUTORED GROUP

**Studio 1** 1:30pm – 4:30pm

**30 April – 2 July** 10 week term **Cost: \$150**

This is an untutored group. Male and female models are used with short and long poses. This group is suitable for artists who enjoy the discipline of working from the figure every week. Basic drawing skills are necessary for this group. Class full. Please email John if you would like to be added to the waiting list.

**Contact:** John Lascelles: 0417 024 324 email: [john.lascelles@gmail.com](mailto:john.lascelles@gmail.com)

Class is full. Please email John to be added to the waitlist



## \*\*\*New class just released\*\*\*

## Vanessa Forbes

### All About Watercolour

*Work by Vanessa Forbes*

**Studio 2** 1.30pm – 4.40pm

**30 April – 2 July** 10 week term **\$300**

This informative and enjoyable course will cover the techniques used in watercolour creating samples of each technique. We will then explore how to use colour layers and techniques from loose to precise - eg botanical illustration to loose expressive work. You will then progress to exploring your



## Wednesday continued with Vanessa Forbes

own subject matter, composition and techniques and receive individual guidance from me. There will be lots of examples of work in different styles for you to look at as well as demonstrations by me using different water colour papers, techniques and styles.

Contact: Vanessa. 0409 284 424 [janevanessaforbes@bigpond.com](mailto:janevanessaforbes@bigpond.com)

## Dave Thomas

### OILS / ACRYLICS

Studio 3 1pm – 4pm

30 April – 2 July 10 week term Cost: \$310

An enthusiastic and friendly class tutored by Dave Thomas, well known local artist. Learn all aspects of painting, colour, form and composition. We will cover landscapes, still life and portraits or bring along your current project.

Learn the fundamentals of realist painting. Intermediate and advanced students welcome.

Contact: Dave Thomas: 0407 438 267 website: [thomaseliteart.com](http://thomaseliteart.com)

*Dave at work*



## THURSDAY

### Anne-France Fulgence

#### Contemporary Drawing & Painting Techniques

Studio 1 9.30 – 3.30

22 May – 3 July 7 week term Cost: \$570 for 7 full days

**This popular workshop has been running since 2013**

Under the direction of Anne-France (A-F) Fulgence you will safely use and explore a range of materials, media, techniques and equipment, and engage in studio practices that express and explore personal concepts. Mixed media drawing, how to loosen up. Basic colour theory, how to keep it simple. Traditional and contemporary techniques and materials. Go beyond your creative block. Develop skills that you always wanted. Experiment with your creativity. Design something stunning. Learn new techniques and methods. Make new friends.

Contact: A-F Fulgence: 0408 995 399. email: [aff@affulgence.com.au](mailto:aff@affulgence.com.au)

Web: [www.affulgence.com.au](http://www.affulgence.com.au)



*Work by A-F Fulgence*

## Gilda Wilson

### Pencils, brushes and other mediums

Studio 2 - 9am till 12pm

1 May – 26 June 9 week term Cost: \$300

In this class designed for intermediate participants we explore different mediums and genres. The aim is to improve and expand our skills in a friendly and positive environment. Composition and tone are always considered whether we work from a still life or our own photographs.

*Work by Gilda Wilson*





## Thursday continued with Gilda Wilson

Gilda is a practising artist and has a Bachelor of Art (Arts) as well as a Graduate Diploma (Painting).

Contact: Gilda on 0403 813 873 or email [gildawilson@yahoo.com](mailto:gildawilson@yahoo.com)

## Painting with Oils / Acrylics - U3A

### UNTUTORED GROUP

Studio 2 1:30pm – 4pm

1 May – 3 July 10 week term

We aim to provide a friendly atmosphere where U3A members can paint with oils or acrylics, share their ideas and experience. Members must provide all their own materials and equipment and work on their own projects - it is not a tutored group. Odourless solvent must be used by all members

Please contact the course leader for any further information.

Contact: Susie Woodbury 0407225976 [Susanwoodbury0@gmail.com](mailto:Susanwoodbury0@gmail.com)



## Tracey Miller

### DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 3 1:30pm – 4:30pm

1 May – 3 July 10 week term Cost: \$325

A \$50 deposit is required to secure your place

This class is designed to introduce new artists to the discipline of drawing or painting. It also suits more accomplished artists who wish to explore mediums and subjects.

Contact: Tracey Miller: 0481 480 829

Email: [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

See more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



## Tracey Miller

### DRAWING, PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

Studio 1 6pm – 9pm

1 May – 3 July 10 week term Cost: \$325

A \$50 deposit is required to secure your place

This Thursday evening class is perfect for working people who can't attend class during the day. The class suits absolute beginners or continuing artists. You choose your medium either drawing, pastel or painting. Beginners will be guided through a series of exercises to explore materials and techniques.

Contact: Tracey on 0481 480 829 or [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)

see more on <http://www.traceymillerart.com> Instagram [traceymillerart](https://www.instagram.com/traceymillerart)



## FRIDAY

## Denise Sumner

### MAKING PAINTING SECOND NATURE

Studio 1 9.30am – 12:30pm

2 May – 4 July 10 week term Cost: \$310

## Friday continued with Denise Sumner

A course designed to develop confidence & knowledge in the medium of your choice – pastels, oils or acrylics.

Students will be encouraged to develop their style by exploring composition & application techniques. Colour, space, texture, line & form will be discussed.

Subjects will range from still life, figurative to landscape.

**Contact: Denise Sumner: 0432 522 288**

*Vivienne, Denise's student at work*



## Watercolour Group WATERCOLOUR WORLD

**Studio 2 9am – 12pm**

**2 May – 4 July 10 week term**

**Cost: TBA**

Explore the joy of Watercolour.

This is a non tutored group of watercolourists who come together each week to paint and explore the delights of watercolour. Anyone interested in joining our friendly group please contact Tricia

**Contact: Tricia Grainger 0412 042 072. Email: [triciagrainger@bigpond.com](mailto:triciagrainger@bigpond.com)**



## Wayne Davis

*Work by Wayne Davis*

### ANYTHING FRIDAY

**Studio 3 9.15am – 12.30pm**

**2 May – 4 July 10 week term Cost: \$180**

Learn to **draw and paint** anything with confidence in any of the artists materials.

Learn the principles and elements of visual design.

How to **use** pencil, charcoal, pen and ink, acrylic, oil, watercolour, gouache or mixed media.

Abstraction or realism.

Craftsmanship encouraged and taught

**Contact: Wayne Davis: 0403 005 760**

**email: [wayne.andrew.davis@gmail.com](mailto:wayne.andrew.davis@gmail.com)**



## Tracey Miller

### DRAWING OR PAINTING OR PASTEL CLASS FOR BEGINNERS & INTERMEDIATE ARTISTS

**Studio 1 1:30pm – 4:30pm**

**2 May – 4 July 10 week term Cost: \$325**

**A \$50 deposit is required to secure your place**

This class is suitable for beginning and continuing acrylic painters/drawers and pastelists. Tracey will guide you through a series of painting or drawing exercises until you gain the skills and techniques to explore your own themes.

**Tracey Miller: 0481 480 829 Email: [traceymillermail@gmail.com](mailto:traceymillermail@gmail.com)**

**See more on <http://www.traceymillerart.com>**

**Instagram [traceymillerart](https://www.instagram.com/traceymillerart)**





# SPECIAL WEEKEND WORKSHOPS AVAILABLE



Please go to our website [www.bdasgallery.com](http://www.bdasgallery.com) and look at our Workshops page to find out all about the wonderful weekend workshops we have running in 2025

To book in to any weekend workshops please contact the office at [office@bdasgallery.com](mailto:office@bdasgallery.com) or phone on 4861 4093



# 2025 Weekend workshops

5 & 6 April	Travel Sketching W/colour	Tanya Baily - full
5 April	Let's Paint a Gouache	Wayne Davis
26 & 27 April School	Watercolour bootcamp	Susie Murphie
4 May	Macro Floral Painting	Tracey Miller
17 & 18 May	Landscape Fast & Loose	Tim Allen – full
24 & 25 May	Drawing & Painting Still Life using soft pastels. Gwendolin Lewis	
1 June	Beginners Art Taster	Tracey Miller
7 June	Life Drawing	Wayne Davis
7 June	Life Drawing	Wayne Davis
14 & 15 June	Small Landscape Studies	A-F Fulgence
26 & 27 July	Large Mixed Media Contemporary Drawing	A-F Fulgence
23 & 24 August	Travel Sketching	Tanya Baily
30 & 31 August	Large Mixed Media Contemporary Drawing	A-F Fulgence
18 & 19 October	Watercolour Fun & Challenge	Josefia Lemon
29 & 30 November	Portrait Drawing	Noel Thurgate

*Work by Gwendoline Lewis below left and A-Fulgence below right*

