2016 YOUNG & EMERGING ARTISTS' PRIZE

Judge: Hamish Ta-mé

FIRST PRIZE

No: 47 **Georgina Fuller** ***Weeping Coral***

Judge's comments: "An accomplished and articulate piece that is particularly topical with reports of widespread coral bleaching and loss of tropical mangroves. This piece is technically complex and ambitious yet the making is subservient to the artist's guiding observations and concept. A strong piece that deserves our congratulations."

SECOND PRIZE

No 31 **Jasper Fearnley** ***Lichen grows upon my skin***

Judge's comments: "An incredibly strong installation using video, textiles / fashion and an artists book to explore the artists ideas of growth and decay. The role of coverings as a statement of fashion and identity and a way of covering perceived flaws. A strongly conceptual piece well executed and cohesive despite the three strands in its telling."

THIRD PRIZE

No: 11 **Callum Peattie** ***Untitled***

Judge's comments: A confident and powerful piece exploring one of the oldest subject matters, the male nude. The artist's broad and aggressive use of ink over-scored with pen brings this brooding and masculine piece to life. Throwing down the ink; yet exercising restraint, the artist has created a threatening and poised artwork in a difficult medium."

HIGHLY COMMENDED

No: 5 & 7 **Alex Pugh** ***Is that all that is beneath me***

Judge's comments: "Simplicity and complexity sitting uneasily alongside each other create a beautiful artwork. The artists stripping away at the skin to search for meaning is shown literally and hints at broader stripping away of identity and confidence."

HIGHLY COMMENDED

No: 10 & 23 **Joel Andrews** ***Blue on Brown & Junky***

Judge's comments: "Raw strength, confidence and text sit boldly on these large scale paintings. The artist has referenced contemporary styles yet made his own voice clear in these pieces."

COMMENDED

No: 39 **Jed Brennan** ***Twilight***

Judge's comments: "Beautiful tones and a confident application of paint including text.

COMMENDED

No: 9 **Matilda Martin** ***Wings***

Judge's comments: "A fully realised piece drawing on the language of museum and collecting yet also giving a nod to ecological devastation. Beautifully executed and presented."