

NEWSLETTER

Bowral & District Art Society Inc.

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Dr Tony Emmett

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Roger Humphreys

Susan Love

Mim Merrick

Peter Rose

Carol Scott

Maureen Varnavsky

2013 *ArTheAD* HIGH SCHOOL PRIZE



Above: Jack Stannard, first prize winner yrs 11 & 12 chats about his work "Jimmy Hendrix" with judge, Gillian McCracken.

Below left: Winning entry Yrs 9 & 10, "Nonie" by Amy Powell.

Below right: Winning entry, Yrs 7 & 8, "Homes" by Harriett Poulter.



Dear BDAS Members,

I am writing this just after the opening of our second High School Prize which is sponsored by Sonja and Bob Millis from Arthead. I think that all who attended the opening would agree that the work was of a very high standard. Our Judge, Gillian McCracken was impressed and made many commended and highly commended awards in addition to the prizes. The exhibition was beautifully curated by Kim Shannon and it was a credit to the students and teachers who participated. BDAS can be proud that we encourage young artists and offer three prize exhibitions for young people from Kindergarten to 26 year old artists. We are grateful to Eleonore Solomon and the many supporters of Kids on Show who join with Arthead to make this possible.

Those of you who regularly enter our prize exhibitions and or help with hanging the shows will know that our 25 year old lighting system is very problematic and costly. The cost of replacing expensive blown light bulbs together with rising electricity costs, has been of concern to the committee. We have engaged a consultant to design a system that would meet our needs, now and in the future and he was happy to donate his time to do this. I am very pleased to say that our submission to the Government asking for a grant to upgrade the system has been somewhat successful in that we will receive \$9,600 to kick start the funding needed. The committee is focussed on assessing firstly how we can stage the upgrade and then raising the extra funds needed.

We are still awaiting news from the IMB Community Foundation regarding our submission for funding to build an attractive, purpose built sculpture garden. If we are successful, this work will take place over winter.

This year we held our second Outdoor Sculpture Prize, sponsored by our Patron, Dr Tony Emmett, together with the BDAS Tutor's Exhibition. This was an excellent show for the public and the weather for the opening was ideal. Participants and visitors obviously enjoyed the afternoon with many lingering until the gallery closed. Thank you to everyone who made the day a success.

Unfortunately I was unable to attend the Margaret Olley Film Night and from all accounts a good time was had by all. More than 40 people were there and I'm sure they are looking forward to the next occasion.

Many of you will have attended the International Women's Day Breakfast in March. BDAS was chosen to partner WSC in hosting this year's event and the BDAS representatives to the small committee, Robyn Kinsella, Kim Shannon, and myself did our best to ensure that the theme, Women in Art, which became, "Through Her Eyes" was well represented.

We have The Wingecarribee Art Prize coming up soon with the opening on 4th May. Hopefully many of you will enter this year's exhibition which is celebrating the sesquicentenary of Bowral and Moss Vale. I'm sure that the exhibition will be very interesting and I look forward to seeing you there

Warm regards



Christina

BDAS MEMBER

Kim Shannon

Kim Shannon has been a member of the BDAS since 1995. She and her family came to live in Bowral when they arrived back in Australia having lived in England and France for 15 years.

Kim grew up in Sydney and initially studied at the Julian Ashton Art School, she then studied and worked as a PR photographer at the then NSW Institute of Technology for several years until she travelled overseas, initially to England where she found herself at a small art school in South London to do some life drawing, This began 6 years of further study of painting and drawing and winning a scholarship to the Royal Academy Schools. It was in London she began teaching. After several years living in London being able to pop in to the Tate or the National Gallery or travel to Europe to absorb the amazing paintings and at the same time exhibit her own painting in group shows and solo exhibitions, she and her husband, who then had two small children, saw the need for a tree change and made a move to rural France where she continued to paint and exhibit.

Finally returning to Australia in 1995 she began teaching at the BDAS workshop and at TAFE Moss Vale and then Goulburn. She joined the committee under Gillian Hook and then Marika Schmidhoffer and was Vice President for two years with Christina Meredith, she is currently the curator of BDAS prize exhibitions.

Kim has had two solo exhibitions at the BDAS and has won several awards. She has also exhibited at Sturt, the Bell Gallery and the Milk Factory (Artists Deli) and has been a regular finalist in the Portia Geach Memorial Women's Portrait Award.

Kim has enjoyed her involvement with the BDAS and feels it fills a vital role in the cultural life for the Highlands community, it is a unique, vibrant organization, a wonderful gallery which hosts a wide range of prize exhibitions and a great space for artists to exhibit at any stage in their careers. The gallery has loyal committed sponsors and a volunteer committee which keeps the busy programme happening (not to mention Fiona who works above and beyond the call of duty) and a thriving workshop which keeps the art alive.



Above: Monique Turczynski (left) receives her award from Sonja Millis from Arthead, sponsor of the High School Prize, .

2013 BDAS OUTDOOR SCULPTURE PRIZE



Above: Sponsor, Dr Tony Emmett with winner of the Outdoor Sculpture Award, Britta Stenmanns and her work, "Regeneration".
Far left: Commended, "Burnt Bowls" by Patrice Cooke.
Left: Commended "The Fleet" by Beth Crawford.
Below: "Untitled" by Carolyn Burridge.



ALL EXHIBITIONS OPEN 10am - 4pm, UNLESS OTHERWISE STATED

3 - 19 May

WINGECARRIBEE ART PRIZE

Sponsored by Wingecaribee Shire Council celebrating the 150th anniversary of Bowral & Moss Vale, artists are asked to respond to this theme by capturing either of these places in the 21st century. Entries to be delivered Wed 1 May 10am - 1pm. Opening & prize presentation, Sat 4 May at 1pm.

22 May - 4 June

REPertoire

Exhibition of work by Justin Pearson Opening Sat 25 May at 2pm.

7 - 11 June

PIGMENTS

Exhibition of work by artists from the Tuesday & Wednesday workshop groups. Opening Sat 8 June at 1pm.

13 - 18 June

A JOURNEY TO EAST ARNHEM LAND

Photography from Marjo Hallowell and art from Buku-Larrnggay Mulka Centre. Opening Sat 15 June 3 - 6pm.

21 - 30 June

YOUNG ARTISTS' PRIZE

Prize Exhibition open to young artists between the ages of 18 & 26 years, total prize money \$2,000, sponsored by Eleonore Solomon. Entries to be delivered Mon 17 June 10am - 1pm or Wed 19 June 10am - 6pm. Opening & Prize Presentation, 22 June at 1pm.

4 - 9 July

MIKE FRAKES PHOTOGRAPHY

Exhibition of photographs by Mike Frakes. Opening Wednesday 3 July at 7pm.

12 - 28 July

PIRTEK Southern Highlands STILL LIFE PRIZE

Sponsored by Pirtek Southern Highlands, first prize, \$3,000 for still life works in open medium. Entries to be delivered Wed 10 July, 10am - 1pm. Opening Sat 13 July at 1pm.

Openings and Exhibitions, Members are welcome to invite and bring friends and visitors to openings and exhibitions to introduce them to the gallery and workshop.

GALLERY HIRE

Fiona, **BDAS Office, 4861 4093**, 9am-12noon Mon, Wed, Thurs & Fri.

GALLERY BOOKINGS: Deposits are required with confirmation of booking (TBC will be held for 1 month only)

A four (4) month cancellation period will be enforced - deposit will be forfeited if less notice is provided. Consideration to other persons on the 'wait list' must be given to allow artists and gallery plenty of time to manage advertising and promotion.

WORKSHOP GALLERY



Above: Printmaking tutor, Tony Deigan (left) demonstrates techniques to students in the Printmaking Workshop.

Left: Suzanne Archer (standing) at her "Finding Inspiration" workshop in March instructs student, Christine Kelly

"CONTEMPORARY LANDSCAPE PAINTING" Introduction 1 day Workshop with Libby Wakefield

25 May 2013, 2013. 9.30am - 3pm.

Cost: \$125 BDAS Members, \$135 non members (includes \$10 casual Membership), includes morning tea.



Spend the day exploring contemporary landscape painting and learning how to paint the landscape with sensitivity and expression.

In this workshop you will:

- Explore ways to approach your subject and use materials and techniques.
- Learn fundamental painting skills and experiment with paint.
- discover ways to interpret the landscape through your paint .
- Stimulate your creative expression and begin to develop your own painting style.
- Be inspired by a variety of contemporary landscape practices and artists.

A relaxed and enjoyable day suitable for beginners or painters wanting to discover new ways to depict the landscape

Bookings: Libby Wakefield - paintingew40@gmail.com , Mob: 0410 884 277, Telephone: 4861 6304

COILED BASKET WEAVING WORKSHOP with Glenda Ewin

1 & 2 June 2013, 2013. 9am - 4pm.

Cost: \$200 BDAS Members, \$210 non members (includes \$10 casual Membership), all materials provided.

Glenda's work continually investigates the relationship between space and time, exploring the idea of combining weaving within the structure of the three dimensional form.



Coiled weaving has been used by cultures all over the world for centuries, it can be a very relaxing and meditative for of creation.

Glenda's 2 day workshops are about learning the coiled basket weaving technique using raffia. Over the 2 days students will work on a basket adding various materials such as beads & feathers

"EXPRESSIVE PAINTING" 1 day workshop. with Libby Wakefield

15 June 2013, 2013. 9.30am - 3pm.

Cost: \$125 BDAS Members, \$135 non members (includes \$10 casual Membership), Includes morning tea.

Are you looking for the next step in your painting?, to gain more confidence in what you paint and painting your own compositions.

An inspiring 1 day workshop designed to expand personal expression and creative response to your subject.

In this workshop you will

- Investigate methods, tools and techniques to paint with more intuition and freedom.
- Learn new ways to look at your subject, plan and develop your paintings.
- Explore different painting processes and how they may contribute to your painting style.
- Experiment with a variety of expressive concepts and approaches.



This workshop is suitable for all levels of painting experience.

Bookings: Libby Wakefield - paintingew40@gmail.com , Mob: 0410 884 277, Telephone: 4861 6304

"FINDING INSPIRATION" Painting & Drawing Workshop with Suzanne Archer

17 & 18 August 2013. 9am - 4pm.

Cost: \$200 BDAS Members, \$210 non members (includes \$10 casual Membership)



This is a workshop designed to take you from carefully studied drawings from found objects to more developed and larger drawings or artist books using your own compositions.

This will give you the opportunity to study in detail some of those familiar and inspiring objects, to gain extra insight into subjects we often take for granted and the opportunity to investigate more personal image making

"DISPELLING THE MYTHS IN WATERCOLOUR"

Watercolour Workshop with Chan Dissanayake

12 & 13 October 2013. 9am - 4pm.

Cost: \$180 BDAS Members, \$190 non members (includes \$10 casual Membership)



This workshop will suit students who have been exposed to the medium of watercolour and want to extend their knowledge to the next level, as well as beginners willing to learn the secrets of the medium. If you enjoy the challenge of producing loose, bold and free watercolours, then this is for you.

This well structured workshop will guide you through the principles of design, colour, drawing, tonal values and perspective, with strong emphasis on watercolour techniques including wet-into-wet and dry brush. There will be many step-by-step demonstrations tackling a wide variety of subjects from rural landscapes, urban cityscapes to coastal seascapes.

Each student will receive personal attention and encouragement. Chan's quick direct approach to painting will leave you refreshed, inspired and revitalized.

"DRAWING FROM THE FIGURE" Mixed Media Workshop with David Fairbairn

19 & 20 October 2013. 9am - 4pm.

Cost: \$215 BDAS Members, \$225 non members (includes \$10 casual Membership) - includes model fees for a day.

This is a creative & experimental life Drawing Workshop. On day one students will work directly from the model starting with quick sketches to gather information. You will be shown exciting ways to build & layer your drawings using a variety of mixed media investigating pose & character, as well as spatial dynamics.

Day two students will develop one major drawing from the previous days sketches

Wedderburn Artist David Fairbairn was awarded the Doug Moran National Portrait Prize in 2002 & was a finalist in the 2012 Archibald Prize



bookings for workshops & classes

Phone Fiona at BDAS on **4861 4093**
9am-12noon, Mon, Wed-Fri
or email: **b.d.a.s@bigpond.com**

BDAS WORKSHOP available for hire
Contact office for more information

TO BOOK FOR EVENTS ring Fiona at BDAS office 4861 4093 during office hrs (9am - 12 noon, Mon, Wed - Fri) or email b.d.a.s@bigpond.com

Coach trip to
National Gallery in Canberra
TURNER - FROM THE TATE



J. M. W. Turner (1775–1851) is one of Britain's greatest artists, a key figure of the Romantic generation. He is celebrated as a highly modern painter, his work much admired for its experimental character.

As well as many of Turner's most famous paintings, Turner from the Tate highlights works never shown previously. The exhibition offers fresh perspectives on an artist who was valued as a master in his own time and whose impact was felt as far away as Australia

DATE: Thursday 6 June, 2013
TIME: Bus leaves BDAS at 8:30am
Returns BDAS approximately 5pm
WHERE: National Gallery, Canberra
COST: \$54 per person
(must be paid in advance of trip)
Cost includes return bus fare plus concession entry to exhibition

Coach trip to
Goulburn Regional Gallery
2013 ARCHIBALD PRIZE



Winner; "Hugo" by Del Kathryn Barton

Why bother with trying to get up to Sydney when you can travel with us down to Goulburn and see this years Archibald Prize finalists without the crowds.

DATE: Tuesday 16 July, 2013
TIME: Bus leaves BDAS at 9:30am
Returns BDAS approximately 3.30pm
WHERE: Goulburn Regional Gallery
COST: \$30 per person plus gold coin donation to gallery.
(must be paid in advance of trip)

COMING UP!

Screening at the Empire Cinema
RENOIR



Set in The Côte d'Azur in 1915 – Pierre-Auguste Renoir's twilight years – he is tormented by the loss of his wife, and the terrible news that his son Jean has been wounded in action. But, when a young girl miraculously enters his world, the old painter is filled with a new, wholly unexpected energy. Blazing with life, radiantly beautiful, Andrée will become his last model, and the wellspring of a remarkable rejuvenation, inspiring some of Renoir's most renowned works including *Les baigneuses* [The Bathers].
Official Selection - Festival De Cannes
Based on the book *LE TABLEAU AMOUREUX* by Jacques Renoir.

DATE TO BE ANNOUNCED: October, 2013
WHERE: Empire Cinema in Bowral

**A
BIG
THANK
YOU**

to one of our long time tutors for donating funds to purchase 8 new small tables for studio 1. This has been on our bucket list for awhile now and they will make a big difference to the artists.

We are thinking of trying to replace some of the older and very heavy tables in Studio 2 with the newer fold up ones. The replacement larger tables are \$40 each.

If you would like to make a donation towards purchasing these, please let Fiona know.

NOTICE TO MEMBERS

If you are receiving your newsletter by email & have trouble downloading or printing it off to read then please drop into the office & collect a hard copy.



BDAS LIBRARY
NEWS

*Memo to all
BDAS Library
Users*



Would you please check your shelves at home for any BDAS library books and DVD's that you may have forgotten to return. (Borrowing period for all items is one month)

They will be identified with a stamp (usually inside the front cover). It would be appreciated if you would return any items to the library or to Fiona at the office as soon as possible.

In particular, we are looking for a book by Meg Stewart called "Margaret Olley – Far from a Still Life" and a DVD titled "The Studio".

Thanks,
The Librarians

MEMBER SUCCESSES

**THE BDAS WISHES TO
CONGRATULATE**

Josefia Lemon who has been awarded First Prize in the Miniature Art Section of the 2013 Sydney Royal Arts & Crafts Show.

Tony Hull who for the third year in a row has been selected as a finalist in the NSW Plein Air Painting Prize.

WELCOME TO
NEW MEMBERS

Peghi Faust
Jennifer Scott
Gail Woods (rejoined)
Linda Cocks
Els Dirickx
Jill Lovett

Wendy & Kevin Offord (rejoined)

Contributions and News for BDAS

Newsletters should be sent to:
BDAS, PO Box 144, Bowral, 2576 or Phone Fiona in BDAS Office: 4861 4093 or email: b.d.a.s@bigpond.com OR Ruth Kemp on evnruth@bigpond.net.au
Information and articles for the next Newsletter to reach the editor not later than: **3 July, 2013.**
This issue compiled by Ruth Kemp