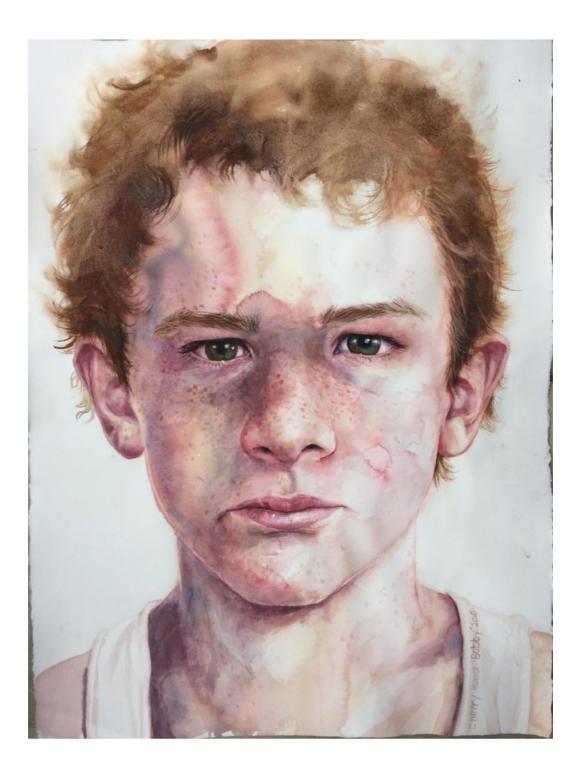
## Painting the face with watercolour



with Cherry Hood 2 & 3 March 2024 - 9am till 4pm \$400 BDAS Members \$460 Non Members Exclusively for only 10 students, this special workshop is suitable for people who want to learn Cherry's unique painting method.

Join us for an immersive weekend of watercolour painting. Grow your skills and knowledge of the human face, either for it's own sake or for when you are ready for portraiture.

The workshop is held in the BDAS spacious art studio in picturesque Bowral. Students can indulge their passion for painting and learn valuable new techniques by watching Cherry demonstrate of every aspect of the process.



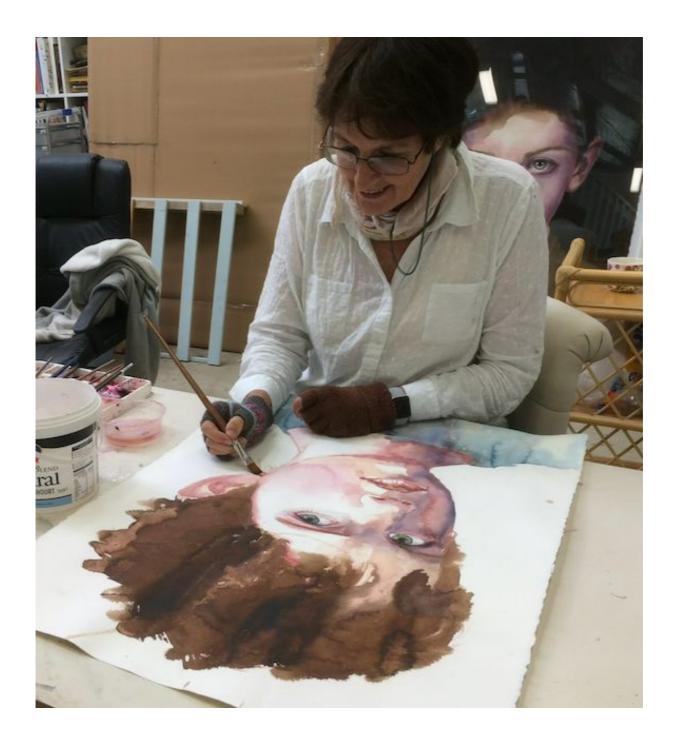
You will learn how to prepare your work-space, mix colours, and how to apply watercolour paint. All materials, except paper, required for the workshop will be provided. You will have a choice of Cherry's own beautiful AI generated images to paint. This extraordinary new technology is now being used by Cherry to generate the perfect images for teaching her technique.

You will need to buy a sheet of Arches Aquarelle 300gsm, 56cm x 76cm Paper and draft the AI face supplied to you onto the paper using a pencil. Instructions and assistance will be provided to participants by Cherry via email for this vital part of the process.

## **Painting Sessions:**

On Saturday, gather in the studio by 9am with the draft of you chosen face. Cherry will have a laminated print prepared for you to observe while you are painting. Students can keep this print. Cherry will conduct a demonstration from 10am then you will commence painting 12noon to Lunch at 1 -2pm. Then another demonstration will guide your painting to 4 pm when we finish for the day. Sunday will be similar, commencing with a demonstration of the next stage of the painting. Students will paint while Cherry walks around offering tips and advice where requested, allowing you to enhance your artistic abilities and expand your knowledge.

Then a well-deserved hour-long lunch & free-time.



Fees and Confirmation:

To secure your spot in the workshop, we require a \$50 deposit The total cost of the workshop, is \$400 for BDAS members and \$460 for non members

With specific focus on the human face you will grow your skills in watercolour painting in a supportive and inspiring environment.

Join us for a fun weekend of creativity, learning, and personal growth.



## About Cherry

Cherry Hood is an Australian artist well known for her haunting, large-scale images of faces. Working exclusively in watercolour, which she encourages to flow, bleed and drip, Hood focuses on creating intense depictions of mostly anonymous young male subjects.

Her studio is in Tallong in the Southern Tablelands of NSW.

In 2000, Hood gained her Masters Degree from Sydney College of the Arts, The University of Sydney, with a thesis

comprising an investigation of 'gender politics, cultural mores and taboos surrounding the representation of the male body.' The following year Hood was invited to exhibit in one of the most prominent Commercial Galleries in Sydney.

Since then she has exhibited in countless solo and group shows around Australia with a gallery to represent her work in Sydney, Melbourne and Brisbane. Most notable, Hood enjoyed a sell-out solo show in New York at Dietch Projects in 2004. Hood's international career gave her solo shows in San Francisco, Los Angeles, Toronto, Vancouver and Zurich.

Following her Archibald Prize win in 2002 for a portrait of Simon Tedeschi 'unplugged' Hood subsequently had works hung in the Archibald Prize on six occasions.

Amongst her portrait subjects are painters Matthys Gerber, Ben Quilty, Michael Zavros and pianist, David Helfgott. Her portrait of Tedeschi is in the collection the National Portrait Gallery. Hood's works are in leading state, institutional, private and corporate collections around Australia and in public and private collections around the world.

## Book: 4861 4093 or office@bdasgallery.com

Workshop will take place at 1 Short Street, Bowral

**BDASwork**shops

Bowral & District Art Society Inc.