

Dots and Dashes

A Pointilistic view of the World



With Mellissa Read-Devine

Learn to enjoy painting with acrylics using
impressionist brushstrokes

26 & 27 October 2024

Workshop time: 10am – 4pm

\$230 BDAS Members \$280: non-members

The early impressionist painters are well known for their use of brushstroke and visual texture in their paintings.

With her own work often described as “macropointilist” Mellissa is keen to help you be able to find your own style and will encourage you to paint bolder and brighter, with an emphasis on vibrant colourful brushstrokes. The weekend will be spent painting your choice of subject from your photos and sketches.

Day 1 will be spent exploring the use of brushes and other tools to make semi abstract works inspired by flowers.

Day 2 will be encouraging a different scene, perhaps an abstracted landscape or a continuation of the floral theme depending on your own tastes.



Mellissa Read-Devine is a Fellow of the Royal Art Society of NSW and is the Acrylics tutor at the RAS Art School.

www.readdevine.com

Pictured artworks by Melissa Read-Devine

**Book: 4861 4093 or
office@bdasgallery.com**



The workshop will take place at
1 Short Street, Bowral

BDASworkshops

Bowral & District Art Society Inc.