Gilda Wilson

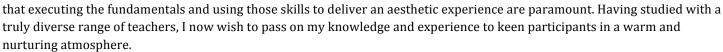
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BORN IN FRANCE, LIVES IN THE SOUTHERN HIGHLANDS NSW

Mission:

Art is a passion which is always challenging and the same time so rewarding. My early learning experience has been through classes provided by artists, TAFE through the certificate and Diploma courses and finally University. I have learnt





2009	Graduate Diploma in painting, Faculty of Art and Design, University of New South Wales, Sydney, NSW
2008	Understanding Oil Painting workshop with Michelle Hiscock, National Art School, Darlinghurst, NSW
2008	Bachelor of Arts (Art) Curtin University, Perth, WA,
1996	Certificate III in Ceramics, Riverina Tafe, Albury NSW.
1994:	Certificate III in Fine Arts, Tafe, Moss Vale NSW.

Solo Exhibitions

2012 "A Dowry", Gwangju International Center Gallery, Gwangju, Jeollanamdo, South Korea

Selected Group Exhibitions:

29 Jul. – 13 Aug. 2023	The Agency Still Life Prize, finalist. Bowral Art Gallery, Bowral NSW
16 - 23 June 2023	Camden Art Prize, finalist, Camden Civic Centre, Camden, NSW
24 Mar – 3 Apr. 2023	Best of City & Country Art, finalist, Bowral Art Gallery, Bowral, NSW
16 - 31 July 2022	The Agency Still Life Prize, finalist. Bowral Art Gallery, Bowral NSW
24 July – 8 August	Waterbrook drawing Prize, finalist. Bowral Art Gallery, Bowral NSW
July 2019 & 2018	Pirtek Still Life Prize, finalist Bowral Art Gallery, Bowral NSW
May 2012	World Art Number one, Gwangju Artist Collective. Jami Art Gallery, Gwangju,, South Korea
May 2012	Beyond Borders. Junbuk Exhibition Hall, Jeonju, , South Korea
2011	Diversity, Eunam Museum of Art, Gwangju,, South Korea
2009	Mosman Art Prize, finalist. Mosman Art Gallery, Mosman, NSW

Publications and Medias

August 2012

- Art Elemento "Huit". Front Cover & "Presence of Objects" Gwangju, Jeollanamdo. South Korea.
 May 2012
 - o Korea Herald Newspaper. South Korea, Korea Herald article

Private collections in Australia and South Korea

