

# SAFER PRINTMAKING WORKSHOPS AT B.D.A.S.



## *Waterless Lithography*

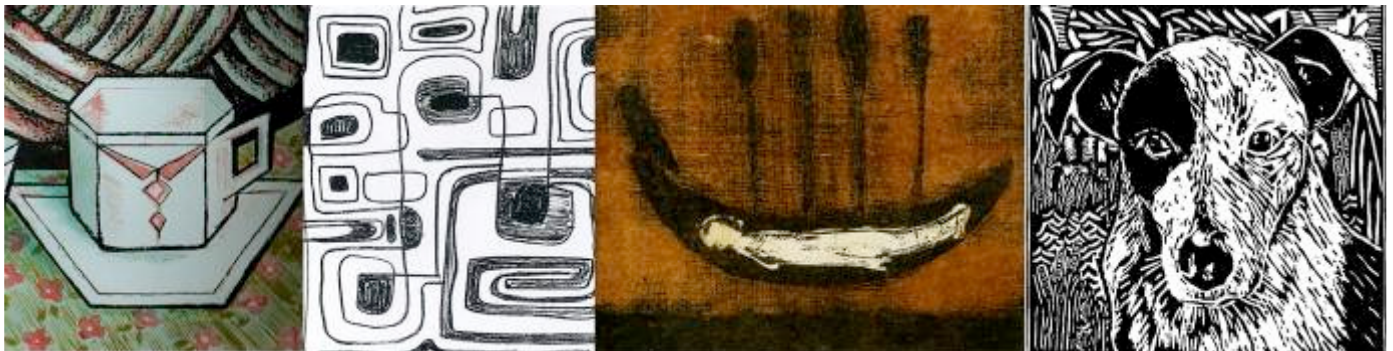
Saturday 24<sup>th</sup> & Sunday 25<sup>th</sup> July 2010

### The safer alternative to traditional lithography

The technique enables the artist to create a lithographic image in a swift and effortless manner. The procedure uses recycled aluminium offset plates and a silicone mixture to repel the ink instead of water as in the traditional method. The plates are "rolled up" with relief ink and printed on an etching press. The process is far less toxic to the printmaker than traditional lithography.



Annie Day



Helen Cameron

Gillian Hand

Jan Melville

Evelyne Siegrist

Beforehand email me 1 or 2 images in Black and white, no tone. I will prepare copies for transferring to plates.

[annieday@optushome.com.au](mailto:annieday@optushome.com.au)

#### **Participants need to bring:**

Apron and gloves and wear sturdy shoes  
At least 3 images or ideas for making plates  
Printmaking paper

#### **The following will be supplied:**

Plates  
Inks  
Miscellaneous items  
Notes

[annieday@optushome.com.au](mailto:annieday@optushome.com.au)

[www.annieday.com.au](http://www.annieday.com.au)