

# SAFER PRINTMAKING WORKSHOPS AT BDAS



## *Aluminium Etching*

Tuesday 13<sup>th</sup> & Wednesday 14<sup>th</sup> July 2010

### Etching with copper sulphate – the safer alternative

Two days from 10am – 4pm we will explore etching aluminium plate using various safer techniques.

This intaglio process results from the action of an etchant – copper sulphate - on the aluminium plate. The image can be drawn through a resistant ground on the surface of the plate. We will use safe resists and grounds to achieve our prints. One feature of this method is the beautiful rich aquatints which are created without resorting to resin. Prepare to be surprised with your results!



Images above by Annie Day



Images above by Helen Cameron

#### **Participants need to bring:**

Apron and gloves and wear sturdy shoes  
Etching needle  
At least 3 images or ideas for making plates  
Printmaking paper  
\$10 for plate

#### **The following will be supplied:**

Copper sulphate etchant  
Grounds and resists  
Aluminium plate  
Various media  
Inks  
Tarlatan  
Notes

[annieday@optushome.com.au](mailto:annieday@optushome.com.au) [www.annieday.com.au](http://www.annieday.com.au)